CONTACT US

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OPENING HOURS

Music Centre is open from 7.30am to 5.00pm Monday to Friday for boarders and day girls to utilise the facilities.

REGIONAL MUSIC TOUR

The Regional Music Tour is fast approaching. The show is complete and ready to set off in the first week of the holidays to Regional Central Queensland.

Students involved with the tour have dedicated many hours to ensure that the small schools enjoy the best show possible.

The theme for the tour is Film and Television which will showcase songs from well-known films and television series, such as Glee, Shrek, The Prince of Egypt, The Sound of Music and Charlotte’s Web.

For more information about the Regional Music Tour email JessicaDawes@rggs.qld.edu.au or phone 49300958.

EISTEDDFOD RESULTS

This year was a very successful year for Rockhampton Girls Grammar at the Eisteddfod. Every ensemble that was entered was awarded a place. The students worked very hard in the lead up to the Rockhampton Eisteddfod and the results reflected their dedication to the Music program.
These were our final results for the eisteddfod:

- Concert Band – Highly Commended
- Stage Band – 3rd
- Flute Choir – Highly Commended
- Senior Choir – 2nd
- Chamber Singers Folk Group – 2nd
- Chamber Singers Small group – 3rd
- 4-6 Choir – 1st
- Prep to 3 Choir – 2nd
- Mini Glee – 1st

Not only did our ensembles perform exceptionally well, but we had many students compete as soloists in the Eisteddfod. Outstanding results were achieved:

**Lydia Strohfeldt**

- Girls solo 14 years - 1st
- Musical Theatre solo 14 years - 1st
- Sacred solo 14 and U16 years - 2nd
- Also awarded the Masonic Lodge Bursary for Most Promising vocalist 12-15 years

**Nicole Pillhofer**

- Vocal Solo with Accompaniment – 3rd
- Girls Solo 15 years – 2nd
- Sacred Solo 14-16 years – 3rd

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MUSIC COMMITTEE

Term 2 has been a busy term for the music committee, with students competing in the Rockhampton Eisteddfod, and Glee students rehearsing alongside the dance and sports aerobics girls in preparation for the QLD Glee and Dance preliminary Finals in Brisbane. The Gaia festival/Open Day was a huge success also, exposing the never ending talent which Rockhampton Girls Grammar School students possess. The day was filled with a range of acts, including P-3 choir, Secondary choir, Chamber singers, Mini Glee Club, Secondary Glee Club, Soloists and many more. The music committee has also been planning for the upcoming inter-house choir competition in Term 3. We are also preparing an item for the Rockhampton Girls Grammar school Music Gala night, to be held in Term 3. Hollie Dunn.

STATE HONOURS

Students from Girls Grammar participated in the State Honours Ensemble Program on May 17-19. Successful participants were Emilia Festa, Laura Maeyke, Brigitta Merriman-Mackay, Maddison King, Mhairi Maitland and Caitlin Bartlett. These students had the opportunity to participate in ensembles with Rockhampton high school students under the tutelage of experienced and renowned conductors.

“SHEP was an amazing experience and one that I will look back too in the future. It taught me many things I did not know about music. On day one, we had the sheet music put in front of us and were told to sight read it and try our best to make it as good as we could get them. There were five songs that we played; Fanfare Intrada, Ravensgate, Dragoon's Farewell, The Capricornian (which had never been heard before/ played before – premiered at the concert) and Synergy.

The second day was much the same as the first as we read over the music again and again to make it perfect. The last day was concert day. It was a bit nerve racking to think that we got the pieces two days ago and had to perform them in front of a crowd. The pieces sounded amazing in the end! I would definitely go back again!” Laura Maeyke
“SHEP is a great experience that I would suggest to everyone! You learn so much over the three days. Most of the things that you learn you will have stuck in your mind forever. It made me think that music is something that everyone needs in their life and I would love to continue with music.” Caitlin Bartlett

PERFORMERS CONCERT

In Term 1 students from the Instrumental Programme performed songs for an audience showcasing their progress. Performances included solos on piano, flute, clarinet, drum, violin and trumpet. The audience was also treated to a debut performance of the Year 2 string ensemble and Girls Grammar String ensemble. Term 1 Performers Concert was such a success that these small scale concerts will continue through the year.

PROGRESS CONCERT

The Progress Concert in Term 2 was held on Friday 14 June. The evening was filled with performances on piano, clarinet, French horn, saxophone, flute, violin, cello, guitar, drum, trumpet, as well as vocal performances. The piano ensemble started the concert with their debut performance, showcasing the product of their rehearsals through Semester 1. Audiences were also treated to performances from the Girls Grammar string ensemble and Year 2 String ensemble.

Thank you to the teachers and senior students who helped with the smooth running of the evening and to the parents who came along and supported the performers. Well done and thank you to the performers who presented confident and entertaining performances.
GLEE CLUB

On May 18, the new and fabulous Girls Grammar Glee Club named Melisma, performed at Ormiston College in Brisbane where they received a well-earned 1st place. This team consisting of girls from Year 8-12, practised twice a week where the bonds evolved to great friendships. The songs ‘Settle Down’ and ‘Proud Mary’ were the two songs chosen and covered by the group. Each girl enjoyed the opportunity to perform in front of an out-of-school audience with a fantastic outcome. On June 8, the girls combined once again to showcase their talents for State finals where they received 2nd place. Melisma will regroup each week to prepare for Nationals at the Gold Coast in August. The girls are enthusiastic for Nationals and will spend much of their own time preparing for the last leg of the competition.

Courtney Ah Shay

TASTES OF THE WORLD

Girls Grammar were asked to be involved in the entertainment for the Tastes of the World festival this year. The festival was held on the riverbank and involved a lot of delicious food from different countries. Participants Melanie Cox, Nadine Rundle, Julia Webb, Nicola Cole and Lydia Strohfeldt attended and presented the folk song ‘Siyahamba’. The students sang with the combined choir singing ‘I am Australian’ and two islander songs. Each student was given a gift voucher for Jai Ho Indian restaurant as a thank you for performing. Thank you to the students who were able to attend and represent the school on this occasion.

GAIA PERFORMANCES

Thank you to all the instrumental and vocal students who attended the GAIA festival and entertained audiences on the morning.

The Prep-3 Choir, Senior Choir, Chamber Singers and Glee Club performed to appreciative audiences. Thank you to Nicole Pillhofer, Courtney Ah Shay and Hollie Dunn who presented solo performances at the festival.
2&3 STRINGS PROGRAM

This year saw the commencement of a new music program in lower primary run by Danielle Boto. The 2/3 Strings Program introduces students in Years 2 and 3 to the violin. This allows these students to learn all about the violin in a term. At the end of each term the students then perform at the Progress Concert and have the option of continuing their lessons with Danielle.

4/5/6 BAND PROGRAM

The 4/5/6 Band Program allows students in Years 4, 5 and 6 to choose their own musical pathway. Students can choose to learn an instrument from either the Concert Band, Strings, Keyboard or Percussion Pathway. Having four different pathways allows students to have access to a wider range of musical instruments and experiences.

This music program gives the students a taste for music on their chosen instrument, while having the option to sign up for private lessons to further increase their skills.

PIANO ENSEMBLE

The formation of a Piano Ensemble in 2013 has proved a success. Four senior students, Nicole Pillhofer, Courtney Ah Shay, Ashleigh Collette and Tori Hayes make up the secondary ensemble and have spent the last semester practicing and rehearsing repertoire for performance. They performed for the first time at the Progress Concert and entertained audiences with their rendition of ‘Gypsy song’ and ‘Wade on the water’.

In Semester 2 a primary ensemble will be formed with auditioned students from Year 3 to 6 who learn through the Girls Grammar instrumental program.

The secondary ensemble will rehearse Monday lunch and the Primary ensemble will run Wednesday lunch.

INSTRUMENTAL ENROLMENTS

SEMESTER 2

Instrumental enrolments for Semester 2 are now open. Parents who signed up their daughter for a
year are secured a place in the program. If you have signed up your daughter for a semester, her place will not be secured until the instrumental form is returned with payment to Finance. For new enrolments, the instrumental form will need to be signed and returned with payment by commencement of Term 3. All enrolments must be confirmed before Mon 15 July.

STUDENT PROFILES

An instrumental student from primary and secondary were interviewed to provide an insight into what makes our program unique and what makes our students love learning music.

Mirae Ries Year 3

When did you join the Girls Grammar instrumental program?
In 2012.
What instruments do you learn?
I learn flute, piano and cello
When did you start learning these instruments?
I started learning piano in 2012 and flute and cello in 2013.
What do you love about your instruments?
That they make a really good sound.
What is your favourite thing about music?
I like listening to the melodies, and I like listening to fast music.
What do you want to do with music in your future?
To play in the Eisteddfod!

Nicole Pillhofer Year 11

When did you join the Girls Grammar instrumental program?
I joined the Girls Grammar music department in 2010, when I first started at RGGS as a Year 8 student.
What instruments do you learn?
Over the years, my teachers have encouraged me to learn many different instruments and so I have learnt quite a few. Although, my first instruments are piano and singing.
When did you start learning that instrument?
What do you love about your instruments?
I love learning instruments… during your lessons you can get away from all the stress of school work and enjoy making beautiful music, learning something new every day!
What is your favourite thing about music?
Music is a wonderful way to escape reality! You can enjoy music by simply listening to it, or even making and playing it. It can make you feel happy, sad, not alone, comforted, strong and just about anything in-between. The ability to create music and make people feel what you want is an amazing and powerful thing! ☺
What do you want to do with music in your future?
After school, I would love to further study music and performance, perhaps through university.