

Subject & Unit Studied	Overview	Assessment Tasks	Due Date
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> Unit 4: Agricultural management Topic 1: Enterprise management Topic 2: Evaluation of an agricultural enterprise's sustainability 	1. IA3 Research Investigation	1. 16 August
ANCIENT HISTORY Unit 4 - People, Power and Authority	<ul style="list-style-type: none"> Topic 12: Augustus 	1. External Exam preparation	NA
BIOLOGY Unit 4 - Heredity and the continuity of life	<ul style="list-style-type: none"> Topic 1: DNA, genes and the continuity of life Topic 2: Continuity of life on earth 	1. IA3 Research investigation	1. 31 July
BUSINESS	<ul style="list-style-type: none"> Unit 3 and Unit 4 	1. External Exam preparation	NA
CHEMISTRY	<ul style="list-style-type: none"> Unit 3 and Unit 4 	1. External Exam preparation	NA
DANCE	<ul style="list-style-type: none"> Students to experiment with choreography of different styles and different music Students choreograph a dance in their own style, in response to an issue relevant to their own experience Students to write a choreographic statement about their processes Students also complete a multimodal response in reference to problems that were faced while choreographing 	<ol style="list-style-type: none"> Performance Choreographic statement/multimodal response 	<ol style="list-style-type: none"> 27 July 3 August
DRAMA (Alternate Sequence)	<ul style="list-style-type: none"> Students read and study "A Doll's House" Students write a directorial pitch about a recontextualised version of the play and present with a PowerPoint Students may form groups or work individually to present one of the scenes as seen in their pitches Students rehearse and perform a polished, recontextualised scene from the play 	<ol style="list-style-type: none"> Directorial pitch and PowerPoint Performance 	<ol style="list-style-type: none"> 1 August 15 August
ENGLISH Unit 4: Close study of literary texts	<ul style="list-style-type: none"> Topic 1: Creative responses to literary texts 	1. IA3 Examination — imaginative written response	1. 9 - 11 August

ESSENTIAL ENGLISH	<ul style="list-style-type: none"> Unit 4: Representations and Popular Culture Texts 	1. IA4 Popular culture creation - spoken/signed	1. 8 August
ENGLISH & LITERATURE EXTENSION	<ul style="list-style-type: none"> IA3 - a complex text of students choice (1-2 texts) applying their choice of 1-2 theories from either reader, author, world or text centred theories 	1. Extended essay suitable for an internet response	1. 7 August (Draft) 14 August (Final)
ESSENTIAL MATHEMATICS	<ul style="list-style-type: none"> Unit 4 Topic 1: Bivariate graphs Topic 2: Probabilities and relative frequencies Topic 3: Loans and compound interest 	1. Problem solving modelling task	1. 15 September
GENERAL MATHEMATICS	NR	NR	NR
HOSPITALITY PRACTICES	<ul style="list-style-type: none"> Unit 4: Hospitality Trends 	1. Extended Response 2. Event	1. 29 August 2. 5 September
LEGAL STUDIES	<ul style="list-style-type: none"> Unit 4: Human Rights in Legal Contexts 	1. External Exam Preparation	NA
MATHEMATICAL METHODS Unit 4 - Further functions and statistics	<ul style="list-style-type: none"> Topic 1: Further differentiation and applications 3 Topic 2: Trigonometric functions 2 Topic 3: Discrete random variables 2 Topic 4: Continuous random variables and the normal distribution Topic 5: Interval estimates for proportions 	1. IA3 - Exam	1. 7 August
MODERN HISTORY Unit 4 - International Experiences in the Modern World	<ul style="list-style-type: none"> Topic 1: Australia's engagement with Asia since 1945 	1. External Exam preparation	NA
MUSIC	<ul style="list-style-type: none"> Unit 4: Narratives Students develop their understanding about the expressive powers of music to convey narrative through setting (in time and place), characterisation, drama and/or action, mood or atmosphere in film and television, video games, music theatre, opera and program music. 	1. Mock and external exam preparation - Internal assessment complete	NA
PHYSICAL EDUCATION Unit 4	<ul style="list-style-type: none"> Energy, fitness and training integrated with touch football External exam preparation 	1. IA3 Project folio and practical supporting evidence	1. 28 July

PHYSICS	<ul style="list-style-type: none"> Unit 4: Revolutions in modern Physics 	<ol style="list-style-type: none"> Topic 1 - Special relativity Topic 2 - Quantum theory 	<ol style="list-style-type: none"> 11 August
PSYCHOLOGY Unit 4 - The influence of others	<ul style="list-style-type: none"> Topic 1: Social psychology Topic 2: Interpersonal processes Topic 3: Attitudes Topic 4: Cross-cultural psychology 	<ol style="list-style-type: none"> IA3 Research investigation 	<ol style="list-style-type: none"> 2 August
SPECIALIST MATHEMATICS	<ul style="list-style-type: none"> Unit 4: Further Calculus and Statistical Inference 	<ol style="list-style-type: none"> IA3 Exam 	<ol style="list-style-type: none"> 15 August
VISUAL ART	<ul style="list-style-type: none"> Unit 4: Art as Alternate Concept: evolving alternate representations and meaning Contexts: contemporary, personal, cultural and/or formal Focus: continued exploration of Unit 3 student-directed focus Media: student-directed 	<ol style="list-style-type: none"> IA3 Project - Inquiry Phase 3 Mock examination 	<ol style="list-style-type: none"> 24 August
MUSIC EXTENTION (PERFORMANCE)	<ul style="list-style-type: none"> Unit 4: Emerge Independent best practice 	<ol style="list-style-type: none"> Mock Exam practice 	NA