

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
<b>AGRICULTURAL SCIENCE</b>	<ul style="list-style-type: none"> <li>Unit 3: Agricultural Production</li> <li>Topic 1: Animal Production B</li> <li>Topic 2: Plant production B</li> <li>Topic 3: Agricultural enterprises B</li> </ul>	1. IA2 – Student Experiment	1. 29 April 2. 6 May 3. 27 May	1. 9 June	1. 16 June
<b>BIOLOGY Unit 4</b>	<ul style="list-style-type: none"> <li>Topic 1: DNA, genes and the continuity of life</li> <li>Topic 2: Continuity of life on Earth</li> </ul>	1. IA3 Research Investigation	1. 16 May 2. 23 May 3. 30 May	1. 19 June	1. 22 July (Term 3)
<b>BUSINESS</b>	<ul style="list-style-type: none"> <li>Unit 3, Topic 2</li> </ul>	1. IA2		1. 2 May	1. 14 May
<b>CHEMISTRY Unit 4</b>	<ul style="list-style-type: none"> <li>Topic 1: Properties and structures of organic materials</li> <li>Topic 2: Chemical synthesis and design</li> </ul>	1. IA3 Research Investigation	1. 23 May 2. 30 May 3. 4 June	1. 6 June	1. 20 June
<b>DANCE</b>	<ul style="list-style-type: none"> <li>Students reflect on their personal experiences with dance, create a dance work in their own style, and explore a range of stimuli (images, text, current events, personal experiences, environments, objects, technology, or the work of choreographers and other artists).</li> </ul> <p>*Final presentation <b><u>MUST</u></b> be multimodal*</p>	1. IA3 Performance and Written	1. 12 June	1. 7 August	1. 14 August
<b>DRAMA (Alternate Sequence)</b>	<ul style="list-style-type: none"> <li>Students read and study "A Doll's House"</li> <li>Students write a directorial pitch about a recontextualised version of the play and present with a PowerPoint</li> </ul>	1. IA3 Directorial Pitch 2. Performance	1. 20 May	1. 10 June 2. 5 August	1. 17 June 2. 12 August

	<ul style="list-style-type: none"> <li>Students may form groups or work individually to present one of the scenes as seen in their pitches</li> <li>Students rehearse and perform a polished, recontextualised scene from the play</li> </ul>				
<b>ENGLISH</b>	<ul style="list-style-type: none"> <li>Unit 4 Topic 1: Creative responses to literary texts</li> </ul>	1. IA3 Narrative written under exam conditions	1. 3 June 2. 4 June		1. 16 - 17 June (Class 1) 2. 17-18 June (Class 2)
<b>ESSENTIAL ENGLISH</b>	<ul style="list-style-type: none"> <li>Unit 3 Topic 2: Common Internal Assessment</li> </ul>	1. Examination		1. 1 May	1. 22 May
<b>ENGLISH &amp; LITERATURE EXTENSION</b>	<ul style="list-style-type: none"> <li>Unit 3. Topic 2</li> </ul>	1. IA2 Complex transformation and Defence	1. 17 March 2. 24 March	1. 4 April	1. 28 April
<b>ESSENTIAL MATHEMATICS Unit 4</b>	<ul style="list-style-type: none"> <li>Topic 1: Measurement</li> <li>Topic 2: Scales, plans, and models</li> <li>Topic 3: Summarising and comparing data</li> </ul>	1. Common Internal Assessment (CIA)			1. 19 May
<b>FASHION</b>	<ul style="list-style-type: none"> <li>Unit 1: Creating a garment from the collection they have previously designed</li> </ul>	1. Project	1. 29 April 2. 13 May	1. 6 May	1. 30 May
<b>GENERAL MATHEMATICS</b>	<ul style="list-style-type: none"> <li>NR</li> </ul>				
<b>HOSPITALITY PRACTICES</b>	<ul style="list-style-type: none"> <li>Demonstrating understanding of In House Dining and how to cater to the dietary needs of individuals when they rely on the establishment for food. Students are hosting a lunch for boarding.</li> </ul>	1. Project 2. Folio	1. 23 April	1. 6 – 7 May	1. 21 May 2. 30 May
<b>LEGAL STUDIES</b>	<ul style="list-style-type: none"> <li>Topic 1: Human Rights</li> <li>Topic 2: The effectiveness of international law</li> </ul>	1. IA3 Argumentative essay	1. 19 May	1. 30 May	1. 11 June

<b>MATHEMATICAL METHODS</b> Unit 3	<ul style="list-style-type: none"> <li>Topic 1: The logarithmic function 2</li> <li>Topic 2: Further differentiation and applications 2</li> <li>Topic 3: Integrals</li> </ul>	1. IA2 - Exam			1. 28 April (Paper 1) 2. 1 May (Paper 2)
<b>MODERN HISTORY</b>	<ul style="list-style-type: none"> <li>Unit 3 - Topic 5: Germany, 1914–1945 (World War I begins – World War II ends)</li> </ul>	1. IA2 Independent Source Investigation	1. 24 April 2. 1 May	1. 8 May	1. 15 May
<b>MUSIC</b>	<ul style="list-style-type: none"> <li>Unit: Narratives</li> <li>How music is used to create characters, support story lines, and tell a story.</li> </ul>	1. Multimodal		1. 10 June	1. 17 June
<b>MUSIC EXTENSION (PERFORMANCE)</b>	<ul style="list-style-type: none"> <li>Unit 4: Emerge</li> <li>Key Idea 3: Independent best practice</li> </ul>	1. Performance		1. 9 June	1. 16 June
<b>PHYSICAL EDUCATION</b>	<ul style="list-style-type: none"> <li>Unit 4 - Energy, Fitness and Training integrated with netball</li> </ul>	1. IA3 Project Folio 2. 2-3 Minutes Practical Supporting Evidence	1. 2 June	1. 16 June	1. 28 July
<b>PHYSICS</b>	<ul style="list-style-type: none"> <li>Unit 4 – Revolutions in Modern Physics</li> </ul>	1. IA3 Research Investigation	1. 15 July	1. 1 August	1. 15 August
<b>PSYCHOLOGY</b>	<ul style="list-style-type: none"> <li>NR</li> </ul>				
<b>SPANISH</b>	<ul style="list-style-type: none"> <li>Unit 3: Explorando nuestra sociedad.</li> </ul>	1. IA2 Exam	1. 13 May 2. 3 June		1. 10 June
<b>SPECIALIST MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 4 - Further Calculus and Statistical Inference</li> </ul>	NR			
<b>VISUAL ART</b>	<ul style="list-style-type: none"> <li>Unit 4: Art as Alternate</li> </ul>	1. IA3 Project	1. 5 August	1. 15 August	1. 22 August