

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	<ul style="list-style-type: none"> Novel Study – <i>Detention</i> by Tristan Bancks 	<ol style="list-style-type: none"> Short response exam Discussion board 	<ol style="list-style-type: none"> 26 May (8G) 28 May (8W) 2 June (8G) 4 June (8W) 		<ol style="list-style-type: none"> 9 June (7G) 11 June (7W) 16 June (7G) 18 June (7W)
MATHEMATICS	<ul style="list-style-type: none"> Number, Algebra and Geometry topics covered throughout the term 	<ol style="list-style-type: none"> Exam 	<ol style="list-style-type: none"> 22 May 		<ol style="list-style-type: none"> 10 June (Part A) 17 June (Part B)
SCIENCE	<ul style="list-style-type: none"> Relationships between the Earth, Sun and Moon systems and using models to predict and explain events including tides, eclipses and phases of the moon Making accurate observations and conducting research to analyse relationships between celestial objects 	<ol style="list-style-type: none"> Portfolio of topic exams – Part A and Part B 			<ol style="list-style-type: none"> 12 May (Part A) 16 June (Part B)
HUMANITIES AND SOCIAL SCIENCE Deep Time History of Australia	<ul style="list-style-type: none"> How do First Nations Australians, as the world's oldest continuing cultures, display evidence of both continuity and change over deep time? Locate, identify and explain written, oral and archaeological primary sources as evidence of the deep time history of Australia. 	<ol style="list-style-type: none"> Exam - Part A Content Exam - Part B Sources 			<ol style="list-style-type: none"> 11 June (7G) 13 June (7W) 13 June (7G) 17 June (7W)
PHYSICAL EDUCATION Safety	<ul style="list-style-type: none"> Investigating safety aspects of a range of environments related to sport and recreation. Understanding the risks associated with different physical activities Implementing risk management practices 	<ol style="list-style-type: none"> Examination Practical Assessment - Athletics 	<ol style="list-style-type: none"> 2 June - 6 June Revision 		<ol style="list-style-type: none"> 10 June Ongoing throughout the term

VISUAL ART	<ul style="list-style-type: none"> • Pop Art Portraits 	1. Screen Print		1. 3 June (7G) 6 June (7W)	1. 10 June (7G) 13 June (7W)
DANCE	<ul style="list-style-type: none"> • Analysing different indigenous dances • Understanding the purpose and cultural significance of different dancing (respectful approaches) • Choreographing a short dance inspired by a specific culture. 	1. Multimodal presentation	1. 16 May	1. 6 June	1. 13 June
DIGITAL TECHNOLOGIES Introduction to Coding	<ul style="list-style-type: none"> • Paired project with individual written submission. • Understanding basic block coding in developing a digital device (micro:bit) embedded in a recycled wearable item. 	1. Practical coding of device 2. Production of recycled wearable 3. Written Folio	1. 20 May	1. 3 June	1. 17 June
DRAMA	<ul style="list-style-type: none"> • Refreshing Elements of Drama and discuss in relation to new theatre styles (Melodrama) • Creating and performing a Melodrama scene • Writing a reflection about the process 	1. Practical demonstration 2. Written reflection	1. 14 May (7W) 16 May (7G)	1. 4 June (7W) 6 June (7G) 2. 4 June (7W) 6 June (7G)	1. 11 June (7W) 13 June (7G) 2. 11 June (7W) 13 June (7G)
FOOD TECHNOLOGY	<ul style="list-style-type: none"> • Designing and creating a muffin that includes 2 micronutrients 	1. Practical Demonstration 2. Written Folio	1. 13 May	1. 21 May	1. 3 June 2. 10 June
MUSIC	<ul style="list-style-type: none"> • Keyboard Evolution – learning basic piano skills to be able to perform ‘Ode to Joy’ 	1. Performance		1. 6 June	1. 13 June
SPANISH	<ul style="list-style-type: none"> • Unit 2 Escucho musica por la noche. – Hobbies, sports and leisure activities vocab. – Verbs in present simple to describe actions. – Connectors pero, y, tambien. – Days of the week. 	1. Exam	1. 4 June		1. 13 June