

Subject & Unit Studied	Overview	Assessment Tasks	Due Date
ENGLISH	<ul style="list-style-type: none"> Novel study - <i>Follow the Rabbit Proof Fence</i> 	1. Examination	1. 7 November
MATHEMATICS	<ul style="list-style-type: none"> Circles Time Congruency & Quadrilaterals 	1. Examination	1. 10 November
SCIENCE	<ul style="list-style-type: none"> Geology Unit: Rock your world Identifying rock types, their properties and uses Collecting, interpreting and analysing data Identifying patterns 	1. STEM task - Multimedia report	1. 9 November
HUMANITIES AND SOCIAL SCIENCE Medieval Europe	<ul style="list-style-type: none"> Identify the different types of landscapes and their distinctive landform features Understand the geomorphic processes that produce landforms, including a case study of at least one landform The aesthetic, cultural and spiritual value of landscapes and landforms for people, including Aboriginal and Torres Strait Islander peoples The ways of protecting significant landscapes 	1. Examination	1. 8 November
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> Australian Agriculture. Making informed decisions about how climate, history and knowledge, effect decision making within the agricultural sector. 	1. Assignment Report	1. 10 November
VISUAL ART	<ul style="list-style-type: none"> Researching artists, ideas and visual language relating to Surrealism. Creating 3 or more experimental artworks, and resolving 1 artwork for display. 	1. Experimental Folio: Three or more experimental artworks. 2. One resolved artwork for display.	1. 15 November 2. 16 November
BUSINESS	<ul style="list-style-type: none"> Students will use a variety of technological resources to complete a series of in-class activities regarding technology and its influence on the way people work now and how it will affect work in the future. 	1. Investigation Report	1. 10 November

DANCE	<ul style="list-style-type: none"> Students study contemporary and lyrical dance styles and the way they communicate meaning through choreography Students choose from a stimulus list to create their own choreography in a contemporary/lyrical style 	1. Choreography and Performance	1. 6 November
DIGITAL TECHNOLOGIES	<ul style="list-style-type: none"> Students will be learning about different film techniques relating to camera angles and shot types Students will learn how to perform basic video editing using Premier Pro 	1. Film Trailer	1. 10 November
DRAMA	<ul style="list-style-type: none"> Students will continue to build their knowledge about Clowning. Students put together a short Clowning performance (in groups) in response to one of the following words: "Love, Hate, Sadness, Fear" 	1. Performance	1. 27 October (GIR) 30 October (KNO)
FOOD AND TEXTILES	<ul style="list-style-type: none"> Students are to research fashion and celebrities. They are to be create an item of clothing that is inspired by a chosen celebrity 	1. Performance and Produce	1. 8 November (Class 1) 7 November (Class 2) 9 November (Class 3)
MUSIC	<ul style="list-style-type: none"> Gaming Music Analysis Project Students analysis how gaming music is effective in immersing the player into a make-believe world 	1. Multimodal Presentation	1. 7 November
PHYSICAL EDUCATION Human Anatomy	<ul style="list-style-type: none"> Investigate and apply basic first aid management options for a range of injuries, illnesses, accidents and sport settings Implementing the emergency action plan in practical scenarios Reflecting on dealing with emergency situations 	1. Examination 2. Bat and Ball Sports Practical Assessment	1. 6 November 2. Ongoing throughout the Term
SPANISH Competición	<ul style="list-style-type: none"> Food vocabulary Imperative forms Structures: <i>Lo que más; lo que menos</i> OD pronouns 	1. Examination - Listening, Writing and Speaking	1. 10 November