

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	<ul style="list-style-type: none"> 'Taming of the Shrew' Create a thesis that should directly analyse the play and expertly position an audience to accept a particular viewpoint. 	<ol style="list-style-type: none"> Write a literary essay inspired by the issues and themes explored in '<i>The Taming of the Shrew</i>'. 	<ol style="list-style-type: none"> 26 July 2 August 14 August 28 August 	<ol style="list-style-type: none"> 14 August 	<ol style="list-style-type: none"> 28 August
LITERACY	<ul style="list-style-type: none"> The Work Environment 	<ol style="list-style-type: none"> Exam - short response 	<ol style="list-style-type: none"> 19 - 23 August 		<ol style="list-style-type: none"> 29 August
MATHEMATICS (METHODS)	<ul style="list-style-type: none"> Unit 3: Logo Design 	<ol style="list-style-type: none"> Project: Logo Design PSMT 	<ol style="list-style-type: none"> 15 August 22 August 29 August 	<ol style="list-style-type: none"> 5 September 	<ol style="list-style-type: none"> 12 September
MATHEMATICS (GENERAL)	<ul style="list-style-type: none"> Unit 3: Logo Design 	<ol style="list-style-type: none"> Project: Logo Design PSMT 	<ol style="list-style-type: none"> 15 August 22 August 29 August 	<ol style="list-style-type: none"> 5 September 	<ol style="list-style-type: none"> 12 September
MATHEMATICS (ESSENTIALS)	<ul style="list-style-type: none"> Unit 3: Logo Design 	<ol style="list-style-type: none"> Project: Logo Design PSMT 	<ol style="list-style-type: none"> 15 August 22 August 29 August 	<ol style="list-style-type: none"> 5 September 	<ol style="list-style-type: none"> 12 September
CHEMISTRY	<ul style="list-style-type: none"> Concepts of motion: velocity, acceleration, and the effects of gravity on falling objects Newton's Laws of Motion Energy Transformation 	<ol style="list-style-type: none"> Data Exam 	<ol style="list-style-type: none"> 22 July 		<ol style="list-style-type: none"> 8 August
CAREERS EDUCATION	<ul style="list-style-type: none"> My Options for the Future Explore career options and set personal goals that incorporate their interests and skills Develop self-knowledge and aligning potential careers with current subject choices Implement the initial stages of career plans 	<ol style="list-style-type: none"> Completed Weekly Activities and Learning Journal (recorded - OneNote) 			<ol style="list-style-type: none"> 26 August

PSYCHOLOGY	<ul style="list-style-type: none"> Genetics and DNA, Heredity 	1. Data Test			1. 9 August
ANCIENT HISTORY	<ul style="list-style-type: none"> Unit 1: The Modern World and Australia - Topic: Rights and Freedoms (1945 – present) 	1. Independent Source Investigation	<ol style="list-style-type: none"> 29 August 5 August 12 August 19 August 	1. 26 August	1. 2 September
BUSINESS / LEGAL STUDIES	<ul style="list-style-type: none"> Legal foundations and criminal law 	1. Short Response Exam	1. 19 August		1. 2 September
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> Greener Farming, sustainability and environmental practices, biodiversity and biosecurity 	1. Data Test			1. 30 August
VISUAL ART	<ul style="list-style-type: none"> Still life drawing 2D compositional structures Historical Vanitas painting Symbolism 	1. Still life drawing folio and visual journal, with 1 resolved artwork		<ol style="list-style-type: none"> 27 August (10.1) 28 August (10.2) 	<ol style="list-style-type: none"> 3 September (10.1) 6 September (10.2)
DANCE	<ul style="list-style-type: none"> Students experiment with different dance styles Students may work in groups or individually to choreograph a dance in any style Students present their dance Students fill in a choreographic journal during class time to document their processes 	<ol style="list-style-type: none"> Choreography/ Performance 	1. 6 August	1. 20 August	1. 27 August
DIGITAL TECHNOLOGIES Network security	<ul style="list-style-type: none"> Identify and design a 3D-printed solution to address a real-world problem 	1. Project	<ol style="list-style-type: none"> 30 July 6 August 20 August 	1. 23 August	1. 3 September
DRAMA	<ul style="list-style-type: none"> Students learn about physical theatre and its conventions Students start to devise a physical theatre performance (in groups or individually) Students fill in actor's journal to document their processes Students perform their physical theatre piece 	1. Devising/ Performance	1. 2 August	1. 21 August	1. 23 August

TEXTILES	<ul style="list-style-type: none"> Generating and designing an inflight snack highlighting native Australian flavours 	<ol style="list-style-type: none"> Practical Demonstration Written Folio 	<ol style="list-style-type: none"> 6 August (Class 1) 7 August (Class 2) 9 August (Class 3) 	<ol style="list-style-type: none"> 12 August (Class 1) 14 August (Class 2 & 3) 	<ol style="list-style-type: none"> 20 August (Class 1) 21 August (Class 2) 23 August (Class 3) 26 August (Class 1) 28 August (Class 2 & 3)
MUSIC	<ul style="list-style-type: none"> Musical Moments: Performance Investigate musical theatre and perform in groups or individually to the class 	<ol style="list-style-type: none"> Performance 		<ol style="list-style-type: none"> 23 August 	<ol style="list-style-type: none"> 30 August
PHYSICAL EDUCATION Energy, Fitness and Training	<ul style="list-style-type: none"> Investigating and applying the principles of session design to fitness training for netball Applying principles of training programs to develop effective adaptations for personal fitness within netball Evaluating and justifying training program design with the required nutritional intake for long term success 	<ol style="list-style-type: none"> Fitness program and nutrition guide Netball practical assessment 	<ol style="list-style-type: none"> 12 August Ongoing throughout the term 	<ol style="list-style-type: none"> 19 August Ongoing throughout the term 	<ol style="list-style-type: none"> 26 August Ongoing throughout the term
SPANISH	<ul style="list-style-type: none"> The weather vocabulary Vocabulary related to the environment Structures with porque, a causa de and para + infinitive Word formation: verbs- nouns 	<ol style="list-style-type: none"> Writing and speaking: conference 			<ol style="list-style-type: none"> 21 August (Reading and Planning) 23 August (Writing) 28 August (Writing) 1 September (Video upload)