



Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
ENGLISH	<ul style="list-style-type: none">Poetry and Short Stories	1. Poetry evaluation and short story	1. Hand out - 30 April 2. Poem annotated, theme identified - 7 May 3. Plan - 14 May	1. 21 May	1. 4 June
LITERACY	<ul style="list-style-type: none">The Work Environment	1. Vlog	1. Consultation re: chosen topic - 9 May 2. Plan - 16 May	1. 23 May	1. 6 June
MATHEMATICS (METHODS)	<ul style="list-style-type: none">Unit 2: Taking your Measure	1. Examination			1. 6 June
MATHEMATICS (GENERAL)	<ul style="list-style-type: none">Unit 2: Taking your Measure	1. Examination			1. 6 June
MATHEMATICS (ESSENTIALS)	<ul style="list-style-type: none">Unit 2: Taking your Measure	1. Examination			1. 6 June
CHEMISTRY	<ul style="list-style-type: none">Students describe the structure of atoms, electron shells, electronic structure, periodic table and properties.Develop skills to be able to predict products of different types of simple chemical reactions using word and symbol equations	1. Research Investigation	1. Select Claim and Develop Research Question – 15 March 2. Identify sources and conduct research – 22 March 3. Analyse and evaluate evidence – teacher consultation/plan discussion - 28 March	1. 18 April	1. 26 April
CAREERS EDUCATION	<ul style="list-style-type: none">Students will investigate and practice key skills that contribute to interviewsExplore professionalism in the workplace	1. Recorded Interview 2. Learning Journal	1. 13 May	1. 27 May	1. 3 June

PSYCHOLOGY	<ul style="list-style-type: none"> • What is psychology? • General Anatomy of the body/brain • The brain and cognition • Scientific Statistics • Human Behaviours 	1. Research Investigation	<ol style="list-style-type: none"> 1. Select Claim and Develop Research Question – 15 March 2. Identify sources and conduct research – 22 March 3. Analyse and evaluate evidence – teacher consultation/plan discussion – 27 March 	1. 18 April	1. 26 April
ANCIENT HISTORY	<ul style="list-style-type: none"> • Choose one aspect of Spartan society to conduct an investigation on: • Religious beliefs and funerary practices • Politics • Military practices and weaponry • Family roles and dynamics • Topic of your choice – approved by teacher 	1. Independent Source Investigation	<ol style="list-style-type: none"> 1. Devise key inquiry and sub-questions and create rationale – 7 May 2. Historical evidence gathered – 13 May 3. Historical evidence analysed - 20 May 4. Critical summary completed and draft submitted for annotated feedback – 21 May 	1. 21 May	1. 3 June
BUSINESS / LEGAL STUDIES	<ul style="list-style-type: none"> • Students investigate the business environment including internal and external stakeholders • The stages of the business life cycle • Processes and strategies relevant to leadership, management and entrepreneurship 	1. Investigation report	1. 6 May	1. 24 May	1. 3 June
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> • Australian Hamburgers - Origin of Produce • To provide students with the opportunity to investigate the importance of Australian agricultural production to our society and gain a broad understanding of some of our main 	1. Where Does it Come From Display Project	<ol style="list-style-type: none"> 1. Initial project discussions – 24 April 2. Creating project designs – 8 May 3. Finalise project requirements – 15 May 	1. 5 June	1. 11 June

	agricultural industries including: beef, sheep, poultry, pork, cropping (wheat) and horticulture.				
VISUAL ART	<ul style="list-style-type: none"> Analysis of Australian landscape artist Representing ideas about unique landscape of Australia in 3-dimensional form Written analysis and evaluation of intended meanings 	<ol style="list-style-type: none"> Feature Article Sculpture Artist Statement 	<ol style="list-style-type: none"> 23 April (10.1) 24 April (10.2) 13 May (10.1) 15 May (10.2) 20 May (10.1) 22 May (10.2) 	<ol style="list-style-type: none"> 30 April (10.1) 1 May (10.2) 21 May (10.1) 24 May (10.2) 28 May (10.1) 31 May (10.2) 	<ol style="list-style-type: none"> 7 May (10.1) 8 May (10.2) 28 May (10.1) 31 May (10.2) 4 June (10.1) 7 June (10.2)
DANCE	<ul style="list-style-type: none"> Understanding Contemporary Dance genre and applying Elements of Dance and Choreographic Devices to Contemporary Dance activities. 	<ol style="list-style-type: none"> Responding Booklet 	<ol style="list-style-type: none"> 21 May 		<ol style="list-style-type: none"> 4 June
DIGITAL TECHNOLOGIES Network security	<ul style="list-style-type: none"> Understanding network communications using micro:bit activities to learn how messages are sent and received, and addressed packet structures, routing and network security. 	<ol style="list-style-type: none"> Written Exam 			<ol style="list-style-type: none"> 4 June
DRAMA	<ul style="list-style-type: none"> Understanding Shakespearean conventions and the Elements of Drama in relation to "Twelfth Night". 	<ol style="list-style-type: none"> Responding Booklet 	<ol style="list-style-type: none"> 15 – 17 May 		<ol style="list-style-type: none"> 5 - 7 June
TEXTILES	<ul style="list-style-type: none"> How to create a household item from upcycling denim for a target market 	<ol style="list-style-type: none"> Practical Demonstration Written Folio 	<ol style="list-style-type: none"> 7 – 8 May 	<ol style="list-style-type: none"> 13 - 17 May 	<ol style="list-style-type: none"> 4 - 5 June
MUSIC	<ul style="list-style-type: none"> Compose your own ringtone Unit Student will learn composition techniques to compose, and use, their very own ringtone DAW software Soundtrap 	<ol style="list-style-type: none"> Composition 	<ol style="list-style-type: none"> In class observation 	<ol style="list-style-type: none"> 29 May 	<ol style="list-style-type: none"> 7 June

PHYSICAL EDUCATION Energy, Fitness and Training	<ul style="list-style-type: none"> • Understanding physiological responses and body adaptations to exercise • Investigating and applying the principles of fitness training session design • Analysing personal fitness requirements and evaluating training outcomes in Oztag 	<ol style="list-style-type: none"> 1. Examination 2. Oztag Practical Assessment 	<ol style="list-style-type: none"> 1. 27 - 31 May Revision 		<ol style="list-style-type: none"> 1. 4 June 2. Ongoing throughout the term
SPANISH	<ul style="list-style-type: none"> • Vocabulary associated with healthy habits (food, sports) • Vocabulary of parts of the body and illnesses (headache, fever...) • <i>Es conveniente/ bueno/ necesario</i> + infinitive • <i>Tener que</i> + infinitive • Verb <i>Me duele...</i> 	<ol style="list-style-type: none"> 1. Exam: Speaking tasks 1 and 2. 			<ol style="list-style-type: none"> 1. 5 June