

Subject & Unit Studied	Overview	Assessment Tasks	Due Date
<b>ENGLISH</b>	<ul style="list-style-type: none"> <li>Poetry and song</li> </ul>	1. Poetry anthology - analysis and justification	1. 29 August
<b>MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Measurement</li> <li>Statistics</li> </ul>	<ol style="list-style-type: none"> <li>Measurement Investigation</li> <li>Statistics exam</li> </ol>	<ol style="list-style-type: none"> <li>31 August</li> <li>14 September</li> </ol>
<b>SCIENCE</b>	<ul style="list-style-type: none"> <li>Matter</li> <li>Classification of matter</li> <li>Periodic table</li> </ul>	1. Examination	1. 29 August (BOR) 30 August (WHI)
<b>HUMANITIES AND SOCIAL SCIENCE</b> Medieval Europe	<ul style="list-style-type: none"> <li>How societies change from the end of the ancient period to the beginning of the modern age</li> <li>Key beliefs and values emerged and how did they influence societies</li> <li>The Black Death a turning point in history</li> </ul>	1. Research Task and Multimodal Presentation	1. 28 August
<b>AGRICULTURAL SCIENCE</b>	<ul style="list-style-type: none"> <li>Hydroponics</li> <li>The salad table</li> </ul>	1. Exam	1. 8 September
<b>VISUAL ART</b>	<ul style="list-style-type: none"> <li>Surrealism</li> </ul>	1. Exam	1. 8 September (Group 1 and 3)
<b>BUSINESS</b>	<ul style="list-style-type: none"> <li>Business and consumer awareness</li> <li>Roles and responsibilities</li> </ul>	1. Project - Written and Spoken	1. 21 August (Group 2) 25 August (Group 1 and 3)
<b>DANCE</b>	<ul style="list-style-type: none"> <li>Students experiment with different dance styles</li> <li>Students may work in groups or individually to choreograph a dance in any style</li> <li>Students present their dance</li> </ul> <p>Students fill in a choreographic journal to document their processes</p>	1. Performance and Choreographic Journal	1. 21 August
<b>DIGITAL TECHNOLOGIES</b>	<ul style="list-style-type: none"> <li>Students will learn how to manipulate data and the most efficient collection methods for data today.</li> <li>Students will learn about data security and importance of managing their digital footprint.</li> </ul>	1. Research Investigation	1. 25 August

<b>DRAMA</b>	<ul style="list-style-type: none"> <li>• Students watch The Clown From Snowy River</li> <li>• Students study clowning as a performance type and learn about the theory</li> <li>• Students write a short response exam, analysing the clowning during The Clown From Snowy River</li> </ul>	1. Responding exam	1. 25 August (GIR) 21 August (KNO)
<b>FOOD AND TEXTILES</b>	<ul style="list-style-type: none"> <li>• Performance and Product: Diet Related Diseases</li> </ul>	1. Practical Cooking Exam 2. Assessment Final Submission	1. 18 August (Class 1 and 3) 14 August (Class 2) 2. 1 September (Class 1 and 3) 29 August (Class 2)
<b>MUSIC</b>	<ul style="list-style-type: none"> <li>• Game Composition</li> <li>• Creating a gaming world or soundscape</li> <li>• Creating Characters and motifs</li> <li>• Using the program Soundtrap</li> </ul>	1. Composition	1. 5 September
<b>PHYSICAL EDUCATION</b> Human Anatomy	<ul style="list-style-type: none"> <li>• Investigating and understanding human body systems and their functions</li> <li>• Examining body processes, energy requirements and training adaptations</li> <li>• Evaluating personal fitness and developing exercise plans for Futsal/Soccer</li> </ul>	1. Examination 2. Practical assessment - Futsal and Soccer	1. 29 August (8G) 30 August (8W) 2. Ongoing throughout the term
<b>SPANISH</b> Competición	<ul style="list-style-type: none"> <li>• Vocabulary of sports, equipment and competition.</li> <li>• Vocabulary of food.</li> <li>• Numbers 100 and above.</li> <li>• Express likes/ dislikes: <i>gustar, encantar, a mi también, a mí tampoco.</i></li> <li>• Structures with infinitive verb: <i>tener que, es importante, es necesario...</i></li> </ul>	1. Exam - Writing 2. Exam - Speaking	1. 25 August 2. 30 August