

## **English**

<u>Written Genre:</u> Students listen to, read, view and interpret texts with animal characters to explore how they reflect human qualities.

## **Reading and Viewing:**

reading comprehension strategies, fluency, expression

## **Speaking and Listening:**

discussions, carpet time, show and share

#### **Spelling and Word Study:**

phonics, spelling patterns and rules

### **Grammar and Punctuation:**

capital letters, full stops, and question marks

### **Mathematics**

#### **Number and Algebra**

Equal groups - multiplication Sharing equally - division Fractions – one half

#### **Measurement and Geometry**

Time - o'clock and half-past on analogue and digital clocks

Capacity - measure and compare the capacities of pairs of objects using uniform informal units

Directions - following directions showing the positions of objects

Sort and classify 3D shapes

#### **Care & Health**

Students recognise similarities and differences in individuals and groups and recognise how strengths and achievements contribute to identity. Students identify and practise emotional responses that reflect their own and others' feelings. They examine and demonstrate ways to include others in activities, and practise strategies to help them and others feel that they belong.

## **Important Term Dates**

Wednesday 19 July – NAIDOC Assembly
Wednesday 9 August – House Choir Competition
Friday 18 August – Primary Movie Night
Friday 25 August – Book Week Parade

## Friday 1 September – Student Free Day

Thursday 14 September – R U OK? Day Friday 15 September – Primary Ball Games Carnival

Friday 15 September – Learning Conversations
Friday 15 September – Term 3 Concludes
12:40pm

## **Primary Assemblies 2.20pm**

Wednesday – Week 2: 26 July, Week 6: 23 August, Week 8: 6 September

#### **Science**

#### Earth and space sciences

Students will describe the observable features of a variety of landscapes and skies. They will consider changes in the sky and landscape, and the impact of these changes on themselves and other living things.

#### **HASS**

## **Geography - Features of places**

Students will:

- recognise that the features of places can be natural, managed or constructed.
- identify and describe the natural, constructed and managed features of places.
- examine the ways different groups of people, including Aboriginal peoples and Torres Strait Islander peoples, describe the weather and seasons of places.

## **Technology**

# **Exploring digital systems and their purposes** Students will:

- understand that digital systems are made up of hardware and software.
- recognise and explore a range of familiar digital systems.

## **Specialised Classes**

<u>Music:</u> Students will develop aural skills and learn to sing in tune and in time with each other. They will imitate sounds, pitch, and rhythm with the voice and use small percussion instruments. During this unit, students will learn a variety of songs in preparation for the final assessment in Term 4.

Physical Education: Students will be engaged in a Major Games unit where they will enjoy regular movement-based learning experiences, and understand and appreciate their significance to personal, social, cultural, environmental and health practices. They will respond confidently, competently, and creatively in a variety of physical activity contexts and settings. The annual Ball Games Carnival will provide them with an enjoyable means of demonstrating the skills learnt throughout the term.

<u>Spanish:</u> <u>Es invierno</u> Students will study the seasons and weather conditions: it is raining, it is hot. They will also learn the verb 'go', and some leisure activities associated with the seasons, such as I go skiing in Winter or I go to the beach in Summer.

<u>Visual Art:</u> "My Place, My Country" Children express ideas about home and belonging, experimenting with drawing, painting, mixed-media and pottery to create a folio of artworks inspired by a variety of Aboriginal and Torres Strait Islander artists. They explore processes and purposes of art in cultural contexts and communicate ideas about the visual choices they have made in their own artwork.