

Subject & Unit Studied	Overview	Assessment Tasks	Due Date	
AGRICULTURAL SCIENCE	Unit 2 - Resources	1. Exam	1. 27 October	
ANCIENT HISTORY Unit 2 - Personalities in their Times	Topic 7: Pompeii & Herculaneum	Historical essay in response to an unseen question	1. 13 November	
BIOLOGY Unit 2 – Maintaining an Internal Environment	Topic 1: Describing BiodiversityTopic 2: Ecosystem Dynamics	1. IA1 - Data test	1. 20 November	
BUSINESS	Unit 2 - Topic 2: Entering Markets	FA4 Combination response Exam	1. 17 October	
CHEMISTRY	 Unit 3 - Topic 1: Equilibrium and Acids and bases Unit 3 - Topic 2: Electrochemistry 	1. IA1 - Data test	1. 22 November	
DANCE	 Dance to communicate a viewpoint Students analyse a performance of a dance and discuss how meaning is created through choreography Students learn teacher choreography Perform dance, focusing on using technique and expression to communicate meaning 	1. IA1 Performance	1. 23 November	
DRAMA (Alternate Sequence)	 Theatre of Social Comment/Epic Theatre Learn about and discuss Epic Theatre and Theatre of Social Comment as a style Students read and study 2 short plays from "Staging Asylum" Students present a short performance along with an annotated script (role highlighted) 	IA1 Performance and annotated script	1. 21 November	
ENGLISH	IA1 - Novel Study: Frankenstein	1. Literary Essay	1. 20 November	
ESSENTIAL ENGLISH	 Unit 2 - Text and Human Experiences Unit 3 - Language that Influences 	Unit 3 - Multimodal presentation - film review	1. 27 October	

ESSENTIAL MATHEMATICS	No assessment		
GENERAL MATHEMATICS	IA1 Unit 3 - Topic 1: Bivariate Data	Problem Solving Modelling Task	2. 23 November
HOSPITALITY PRACTICES	Unit 2 - Food Trucks	1. Project Folio	1. 11 October
LEGAL STUDIES	Topic 3: Negligence & Duty of Care	1. Argumentative Essay	1. 3 November
MATHEMATICAL METHODS	No assessment		
MODERN HISTORY Unit 2 - Movements in the Modern World	Topic 1: Australia 1914-1945	Historical essay in response to an unseen question	1. 13 November
MUSIC	 Students make and respond to music that demonstrates innovative use of music elements and concepts, and learn about how these ideas are used to communicate new meanings. They study the ways in which music traditions have been challenged, further developed or reconceptualised to represent, reflect and even shape cultural, societal and technological change. 	1. IA1 Performance	1. 10 November
PHYSICAL EDUCATION Unit 2 - Sport psychology, equity and physical activity	Topic 2: Ethics and Integrity	1. Investigation report	1. 22 November
PHYSICS	Topic 1: Gravity and motionTopic 2: Electromagnetism	1. IA1 Data test	1. 23 November
PSYCHOLOGY	Unit 3 - Individual thinking	1. Data test	1. 20 November
SPANISH Unit 2- La exploración de nuestro mundo (Exploring our world)	Unit 3 - Topic 1: Roles and relationships	1. IA1 Examination - Short response	2. 21 November
SPECIALIST MATHEMATICS	Unit 3 - Mathematical Induction, and further vectors, matrices and Complex Numbers	IA1 Problem Solving Modelling Task	1. 15 November

VISUAL ART	Unit 3 - Art as Knowledge; students draw from excursion experience to develop an inquiry question with supporting visual and written evidence, which leads into a body of work.	1.	IA1 Inquiry Phase 1 - Investigation Student choice of Written, Digital presentation or Multimodal presentation.	1.	13 November
MUSIC EXTENTION PERFORMANCE	Unit 3 - ExploreInitiate Best Practice	1.	Performance	1.	6 November
MUSIC EXTENTION COMPOSITION	Unit 3 - ExploreInitiate Best Practice	1.	Composition	1.	6 November