

Subject and Unit Studied	Overview	Assessment Tasks	Check Point Dates	Draft Date	Due Date
<b>ENGLISH</b>	<ul style="list-style-type: none"> <li>Novel study - The Hunger Games</li> </ul>	<ol style="list-style-type: none"> <li>Written Short Response Exam based on The Hunger Games</li> </ol>	<ol style="list-style-type: none"> <li>9 August</li> </ol>	<ol style="list-style-type: none"> <li>12 August (8G) 15 August (8W)</li> </ol>	<ol style="list-style-type: none"> <li>26 August (8G) 29 August (8W)</li> </ol>
<b>MATHEMATICS</b>	<ul style="list-style-type: none"> <li>Unit 3: Measurement and Space</li> </ul>	<ol style="list-style-type: none"> <li>Project: Stained Glass Window</li> </ol>	<ol style="list-style-type: none"> <li>31 July</li> <li>9 August</li> <li>15 August</li> </ol>	<ol style="list-style-type: none"> <li>21 August</li> </ol>	<ol style="list-style-type: none"> <li>28 August</li> </ol>
<b>SCIENCE Chemistry</b>	<ul style="list-style-type: none"> <li>States of Matter</li> <li>Physical and Chemical Changes</li> <li>Elements and compounds</li> </ul>	<ol style="list-style-type: none"> <li>Exam – States of Matter</li> <li>Exam – Physical and Chemical Changes</li> <li>Exam – Elements and Compounds</li> </ol>			<ol style="list-style-type: none"> <li>24 July</li> <li>8 August</li> <li>28 August</li> </ol>
<b>HUMANITIES AND SOCIAL SCIENCE Landscapes and Landforms</b>	<ul style="list-style-type: none"> <li>Identify the different types of landscapes and their distinctive landform features</li> <li>Understand the geomorphic processes that produce landforms, including a case study of at least one landform</li> <li>The aesthetic, cultural and spiritual value of landscapes and landforms for people, including Aboriginal and Torres Strait Islander peoples</li> <li>The ways of protecting significant landscapes</li> </ul>	<ol style="list-style-type: none"> <li>Exam</li> </ol>			<ol style="list-style-type: none"> <li>26 August</li> </ol>
<b>AGRICULTURAL SCIENCE</b>	<ul style="list-style-type: none"> <li>Animal health and disease, biosecurity, food safety</li> </ul>	<ol style="list-style-type: none"> <li>Exam</li> </ol>			<ol style="list-style-type: none"> <li>30 August</li> </ol>
<b>VISUAL ART</b>	<ul style="list-style-type: none"> <li>Still life drawing</li> <li>2D compositional structures</li> </ul>	<ol style="list-style-type: none"> <li>Still life drawing folio with one resolved artwork</li> </ol>	<ol style="list-style-type: none"> <li>6 August (8.1)</li> <li>9 August (8.3)</li> </ol>	<ol style="list-style-type: none"> <li>20 August (8.1)</li> <li>23 August (8.3)</li> </ol>	<ol style="list-style-type: none"> <li>27 August (8.1)</li> <li>28 August (8.3)</li> </ol>

<b>BUSINESS</b>	<ul style="list-style-type: none"> <li>• Business and consumer awareness</li> <li>• Roles and responsibilities</li> </ul>	1. Project - Written and Spoken	1. 12 August	1. 19 August	1. 26 August
<b>DANCE</b>	<ul style="list-style-type: none"> <li>• Students experiment with different dance styles</li> <li>• Students may work in groups or individually to choreograph a dance in any style</li> <li>• Students present their dance</li> <li>• Students fill in a choreographic journal during class time to document their processes</li> </ul>	1. Choreography/ Performance	1. 6 August	1. 20 August	1. 27 August
<b>DIGITAL TECHNOLOGIES</b>	<ul style="list-style-type: none"> <li>• Understanding how digital systems represent different types of data and use this information to make recommendations.</li> </ul>	1. Project: App Design	1. 14 August 2. 21 August 3. 6 August	1. 23 August	1. 4 September
<b>DRAMA</b>	<ul style="list-style-type: none"> <li>• Students learn about physical theatre and its conventions</li> <li>• Students start to devise a physical theatre performance (in groups or individually)</li> <li>• Students fill in actor's journal to document their processes</li> <li>• Students perform their physical theatre piece</li> </ul>	1. Devising/Performance	1. 2 August	1. 21 August	1. 23 August
<b>FOOD AND TEXTILES</b>	<ul style="list-style-type: none"> <li>• Designing and generating an adornment to match a customer brief</li> <li>• Planning and creating a promotional social media post</li> </ul>	1. Practical Demonstration 2. Written Folio	1. 17 June (Class 1) 19 June (Class 2) 19 June (Class 3) 2. 22 July (Class 1) 24 July (Class 2 & 3)	1. 12 August (Class 1) 14 August (Class 2) 14 August (Class 3)	1. 26 August (Class 1) 28 August (Class 2 & 3)

<b>MUSIC</b>	<ul style="list-style-type: none"> <li>• Musical Moments: Performance</li> <li>• Investigate musical theatre and perform in groups or individually to the class</li> </ul>	1. Performance	1. Ongoing throughout the term	1. 23 August	1. 30 August
<b>PHYSICAL EDUCATION</b> Human Anatomy	<ul style="list-style-type: none"> <li>• Investigating and understanding human body systems and their functions</li> <li>• Examining body processes, energy requirements and training adaptations</li> <li>• Evaluating personal fitness and developing exercise plans for Futsal/Soccer</li> </ul>	1. Exam 2. Practical assessment - Futsal and Soccer	1. 12 August (8G) 13 August (8W) 2. Ongoing throughout the term	1. 19 August (8G) 20 August (8W) 2. Ongoing throughout the term	1. 29 August 2. Ongoing throughout the term
<b>SPANISH</b>	<ul style="list-style-type: none"> <li>• Vocabulary of sports, equipment and competition.</li> <li>• Vocabulary of food.</li> <li>• Numbers 100 and above.</li> <li>• Express likes/ dislikes: <i>gustar, encantar, a mi también, a mí tampoco.</i></li> <li>• Structures with infinitive verb: <i>tener que, es importante, es necesario...</i></li> </ul>	1. Exam: Writing 2. Exam: Speaking			1. 23 August 2. 28 August