

Subject & Unit Studied	Overview	Assessment Tasks	Due Date
AGRICULTURAL SCIENCE	<ul style="list-style-type: none"> Unit 3 - Agricultural Production Agricultural science is used to describe and explain how the anatomy and physiology of agricultural plants and animals influence agricultural production. Develop an understanding of the anatomy and physiology of plants and animals and their influence on production and justify management decisions. 	1. IA1 - Data Test	1. 2 March
ANCIENT HISTORY Unit 3: Reconstructing the Ancient World	<ul style="list-style-type: none"> Topic 8: Later Han Dynasty and the Three Kingdoms 	1. IA2 Independent Source Investigation	1. 31 March
BIOLOGY Biodiversity and the interconnectedness of life	<ul style="list-style-type: none"> Topic 1: Describing Biodiversity Topic 2: Ecosystem Dynamics 	1. IA2 Student Experiment draft	1. 28 March
BUSINESS	<ul style="list-style-type: none"> Unit 3 - Topic 1: Competitive Markets Unit 3 - Topic 2: Strategic Development 	1. IA1 Combination response exam 2. IA2 Business report	1. 7 February 2. 1 March 29 April (Final)
CHEMISTRY	<ul style="list-style-type: none"> Unit 3 - Topic 1: Equilibrium and Acids and bases Unit 3 - Topic 2: Electrochemistry 	1. IA2 Student Experiment	1. 24 March
DANCE	<ul style="list-style-type: none"> Choreograph a dance to communicate a viewpoint Perform 	1. IA2 performance	1. 30 March
DRAMA (Alternate Sequence)	<ul style="list-style-type: none"> Work collaboratively as actors to create a polished performance of an excerpt of Sugarland or Snagged. Discover Theatre for Young People Conventions of Verbatim, Documentary Drama and Collage Drama 	1. Performance	1. 29 March

ENGLISH	<ul style="list-style-type: none"> Unit 3 - Comparison of 'Frankenstein' with a modern text 	<ol style="list-style-type: none"> Literary essay draft Literary essay final 	<ol style="list-style-type: none"> 13 February 27 February
ESSENTIAL ENGLISH	<ul style="list-style-type: none"> Unit 3 - Language that Influences 	<ol style="list-style-type: none"> IA1 – Spoken/signed response 	<ol style="list-style-type: none"> 3 February
ENGLISH & LITERATURE EXTENSION	<ul style="list-style-type: none"> Unit 3 - Reading Approaches 	<ol style="list-style-type: none"> Reading and defence 	<ol style="list-style-type: none"> 22 February (Draft) 8 March (Final)
ESSENTIAL MATHEMATICS	<ul style="list-style-type: none"> Unit 3 - Topic 1 Measurement Scales plans and models 	<ol style="list-style-type: none"> CIA from QCAA phase 1 	<ol style="list-style-type: none"> 27 March
GENERAL MATHEMATICS	<ul style="list-style-type: none"> Unit 3 - Bivariate Data, Time Series, Sequences and Earth Geometry 	<ol style="list-style-type: none"> IA2 - Exam 	<ol style="list-style-type: none"> 26 February
HOSPITALITY PRACTICES	<ul style="list-style-type: none"> Module 1: Navigating the Hospitality Industry - Culture Study 	<ol style="list-style-type: none"> Project - written component Project - practical component (in class double lesson) 	<ol style="list-style-type: none"> 29 March 21 March
LEGAL STUDIES	<ul style="list-style-type: none"> Unit 3 - Topic 2 Law Reform in a Dynamic Society 	<ol style="list-style-type: none"> IA2 - Investigation report 	<ol style="list-style-type: none"> 3 February 17 March (Final)
MATHEMATICAL METHODS Further Calculus	<ul style="list-style-type: none"> Topic 3: Integrals 	<ol style="list-style-type: none"> IA1 - Problem-solving and modelling task 	<ol style="list-style-type: none"> 6 March
MODERN HISTORY Unit 3: National Experiences in the Modern World	<ul style="list-style-type: none"> Topic 5: Germany, 1914-1945 	<ol style="list-style-type: none"> IA2 Independent Source Investigation 	<ol style="list-style-type: none"> 31 March
MUSIC	<ul style="list-style-type: none"> Unit 3 - Innovations Make and respond to music that demonstrate innovative use of music elements and concepts. Study the ways in which music traditions have been challenged, further developed or reconceptualised to represent, reflect and even shape cultural, societal and technological change. 	<ol style="list-style-type: none"> Performance 	<ol style="list-style-type: none"> 3 March
MUSIC EXTENTION (PERFORMANCE)	<ul style="list-style-type: none"> Initiate best practice Consolidate best practice 	<ol style="list-style-type: none"> Performance 	<ol style="list-style-type: none"> 14 March

PHYSICAL EDUCATION	<ul style="list-style-type: none"> • Unit 3 - Tactical awareness, ethics and integrity and physical activity • Topic 1: Tactical awareness integrated with Badminton 	1. Project Folio	1. 28 April
PHYSICS	<ul style="list-style-type: none"> • Unit 3 - Gravity and electromagnetism • Topic 1: Gravity and motion • Topic 2: Electromagnetism 	1. Data test	1. 30 March
PSYCHOLOGY Individual thinking	<ul style="list-style-type: none"> • Topic 1: Localisation of function in the brain • Topic 2: Visual Perception • Topic 3: Memory • Topic 4: Learning 	1. IA2 Student Experiment draft	1. 29 March
VISUAL ART	<ul style="list-style-type: none"> • Unit 3 - Art as knowledge 	1. IA1 Written assignment	1. 16 February