

2025

Primary School Curriculum Handbook



INTRODUCTION

Rockhampton Girls Grammar School provides a continuum of learning from Years Prep to 12.

- Primary School Prep to Year 6
- Middle School Year 7 to Year 9
- Senior School Year 10 to Year 12

We value the partnership between students, parents and teachers who work together to ensure that the Primary years are enjoyable and productive and provide the foundation for success in the following years. Our Year 6 curriculum offers a transition from the primary to secondary school. This Primary School Curriculum Handbook should be used in conjunction with the information provided by core class teachers.

It is important to note that specialist subjects may vary with the demands of the school timetable and as staffing permits.

If you have any questions, please contact the Director of Primary, Jacqui Goltz; Deputy Principal - Studies, Dr John Fry; or the teacher with expertise in that subject:

Director of Primary School
Deputy Principal - Studies
Prep
Year One
Year Two
Year Three
Year Four
Year Five
Year Six

Music: Yr 4 – Yr 6 Music: Prep – Yr 3 Physical Education Spanish: Yr 4 - Yr 6 Visual Arts

Dance
Drama
Food and Textiles: Yr 4 - Yr 6

Health: Prep – Yr 3

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SUBJECTS

Core subjects ensure that all students are provided with the opportunity to develop the skills and knowledge to undertake the range of subjects available in future years of schooling.

Beyond the core, students have an opportunity to experience a range of specialist subjects utilising our Secondary School staff. These subjects are on a rotational basis throughout the Primary years.

Core Subjects:

- English
- Mathematics
- Science
- Humanities and Social Science (HASS)
- Technologies Digital and Design
- Health

Specialist Subjects:

- Dance
- Drama
- Music
- Physical Education
- Spanish: Year 4 Year 6
- Visual Art
- Food and Textiles: Year 4 Year 6



PRFP

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ENGLISH

Term 1 Term 2 Listening, Speaking and Creating: **Listening, Speaking and Creating:** Prominent sounds and common words Heggerty Oral Language Program Heggerty Oral Language Program Vocabulary lessons Vocabulary lessons Shared reading Shared reading Following instructions Following instructions Sharing personal experiences linked to learning Sharing personal experiences linked to learning Show and Share Reading and Viewing: Reading and Viewing: Whole class reading Whole class reading 'The Very Hungry Caterpillar' by Eric Carle. 'The Three Little Pigs' Reading workshops using comprehension strategies Reading workshops using comprehension strategies retelling Retelling High frequency words Partner Reading Explicitly teach blending High frequency words Segmenting & manipulating using phonemes – s, a, t, p, i, Explicitly teach blending n, m, d Segmenting & manipulating using phonemes – s, a, t, p, i, Partner Reading n, m, d, g, o, c, k, e, u, r Decodable readers Writing and Creating: Partner Reading Correct letter formation CVC words Students' own names Fine motor skills Writing and Creating: Graphemes - s, a, t, p, i, n, m, d Letter formation linked with phonics Fine motor skills High frequency words Graphemes – g, o, c, k, ck, e, u, r Simple sentence construction Term 3 Term 4

Listening, Speaking and Creating:

Oral Language Program Vocabulary lessons

Rhyme

Discussions

Show and Share

Reading and Viewing:

Nursery rhymes and songs

Reading workshops using comprehension strategies retelling

reteiling

High frequency words

'Backyard Magic' by Wenda Shurety

Decodable readers

Partner Reading

Segmenting & manipulating using phonemes - s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r, ss, b, h, f, l, j, v, w, x, y, z, ll, ff,

ZZ

CVC words

Listening, Speaking and Creating:

Oral Language Program Vocabulary lessons

Discussions

Show and Share

Reading and Viewing:

Reading workshops using comprehension strategies retelling

High frequency words

'Tom Tom' by Rosemary Sullivan

Decodable readers
Partner Reading

Reading for pleasure

CVC words

Segmenting & manipulating using phonemes -s, a, t, p, i, n, m, d, g, o, c, k, ck, e, u, r, ss, b, h, f, l, j, v, w, x, y, z, ll, ff, zz, sh, ch, th, th, qu, ng, wh, ph, c, g



Writing and Creating:

Letter formation linked with phonics

High frequency words

 $Graphemes-ss,\,b,\,h,\,f,\,I,\,j,\,v,\,w,\,x,\,y,\,z,\,II,\,ff,\,zz$

Simple sentence construction

Labels

Class book

Writing and Creating:

Letter formation linked with phonics

Fine motor skills

High frequency words

Graphemes – sh, ch, th, th, qu, ng, wh, ph, c, g

Simple sentence construction

CVC words

MATHEMATICS

Term 1	Term 2
Number and Algebra: Count in ones forwards and backwards from different starting points. Numerals to 10 Count and match numbers to 10. Comparing collections to 10 Measurement and Geometry: Length (short, long, high, low, near, far) Days of the Week Positional terms Day and Night	Number and Algebra: Numbers before, after, between Count collections Partitioning Measurement and Geometry: Measurement terms Shape and space
Term 3	Term 4
Number and Algebra: Representing numbers Addition and subtraction Patterns Measurement and Geometry: Mass and volume	Number and Algebra: Numbers to 30 Subtraction Money Sharing and groups

SCIENCE

Term 2

Chemical: Properties of Materials

What is an Object?

Finding Objects

Object Features

Material Types

Properties of Materials

Waterproof Investigation

Term 3	Term 4
What is an Object? Finding Objects Object Features Material Types	Physical: Moving Things! Finding Moving Things Animal Movements Movement Investigations – ramps, cars and balls Does Material Matter? Push or Pull?

HASS

Semester 1

History: Me and My Family and Let's Celebrate

Exploring me



Milestones

My Family

Family Traditions

Sharing Stories from our past

Aboriginal Story Telling

Special Days around the World: Ramadan, Easter, Diwali, Chinese New Year, Hanukkah, Moon Festival, ANZAC day,

NAIDOC week

Planning a celebration

Semester 2

Geography: Special Places

My Place in the World

My Special Place

Features of Places

Connections to Place

Caring for Spaces

TECHNOLOGY

Term 1	Term 2
Digital: Computer Basics	Digital: Data Safety
What is a computer?	Introduction to Data
Parts of a computer	Representing Data
Computer Systems	Private Data
Hardware focus – mouse, keyboard, paint, printer	Data Privacy
	Unsafe Situations
	Password Privacy

Semester 2

Design: Playground Problems

Playgrounds and their purpose

Playground materials

Materials and their properties

The problem with the sandpit – students practice implementing the design process to solve the problem

PHYSICAL EDUCATION

Term 1	Term 2
Motor Skills and Spatial Awareness Jumping and crawling Balance and climbing Throwing to a target Body awareness in a variety of situations	Athletics with appropriate equipment Long and High Jump Shot Put and Discus Sprinting and Hurdles Gross Motor skills
Term 3	Term 4
Games Unit Tunnel Ball, Leader Ball and Captain Ball Oztag modified game skills. Learning to skip using individual and long skipping ropes	Water Safety Fundamental swimming skills and techniques Stroke correction

HEALTH

Semester 1

Introducing Me & Getting Along

Recognise they are growing and changing

Body part names

Social skills working with others

Life Education Van visit



Emotions people experience

Facial expressions and body language

Personal and social skills to interact respectfully

Inclusion and working together

Semester 2

Health & Safety

Protective behaviours Health information Dangerous substances Safety at home, beach, road Nutrition

Personal hygiene

VISUAL ARTS

Term 3	Term 4
Imagine That! The dot as a design element Colour and texture to describe simple emotions.	Imagine That! Shape and form. Collagraph and clay
Collage and using stencils. Developing fine motor skills	Communicate similarities and differences in art using visual language

DANCE

Term 1

Exploring Dance

Experience dance elements

Perform improvisation

Learn choreography inspired by 'The Little Mermaid'

DRAMA

Term 2

Drama through Inside Out

Elements of drama

Storytelling skills and depict key characters they view

Performance based off emotions from 'Inside Out'

MUSIC

Semester 1

Connect & Compose

Listen to and interpret music to understand why people make music

Exploring composition through short beat composition-based activities.

Sound and silence, beat, dynamics and pitch

Semester 2

Sing and Play

Learn songs and play instruments.

Imitate sounds, pitch and rhythm with their voice and body percussion.

Percussion instruments



YEAR ONE

Contact: CorinneShaw@rggs.qld.edu.au

ENGLISH

Term 1 Term 2 **Personal Recount Narrative Listening, Speaking and Creating: Listening, Speaking and Creating:** Discussions Discussions Carpet time Carpet time Show and share Picture books Picture books Reading and Viewing: Reading and Viewing: Range of picture books Modelled, guided and independent reading practise Modelled, guided and independent reading practise Readers linked to phonics Readers linked to phonics Range of picture books **Writing and Creating:** Character descriptions. Students write a character Writing and Creating: description of the main character, including adjectives. Adjectives and setting in narrative texts. Students write a **Phonics** letter back to Joe's friends describing the trip to the city and what it was like. Spelling patterns **Phonics** Rules Spelling patterns Capital letters Rules Full stops Capital letters Full stops Question marks Commas **Apostrophes**

Term 3

Term 4

Persuasive

Listening, Speaking and Creating:

Discussions Carpet time

Show and share

Reading and Viewing:

Picture books linked to persuasive texts

Modelled, guided and independent reading practise

Readers linked to phonics

Writing and Creating:

Recounts, sentences with who, what, when and where and time connectives. Students create a diary including an introductory sentence, time connectives and final sentence.

Phonics

Spelling patterns

Rules

Capital letters

Full stops

Question marks

Commas

Apostrophes

Procedures

Listening, Speaking and Creating:

Picture books linked with procedures

Discussions

Carpet time

Show and share

Reading and Viewing:

Modelled, guided and independent reading practise

Readers linked to phonics

Picture books linked with procedures

Writing and Creating:

Procedural texts, verbs and commands. Students create a procedural text about how to wash a car.

Phonics

Spelling patterns

Rules

Capital letters

Full stops

Question marks

Commas

Apostrophes



MATHEMATICS

Term 1 Term 2 **Number and Algebra:** Number and Algebra: Counting in ones Ordering numbers to 100 Skip-counting by twos, fives and tens Representing two-digit numbers Representing two-digit numbers to 30 Partitioning to 20 Reading and writing two-digit numbers. Collections to 100 Partitioning to 10 Addition and subtraction strategies Addition number sentences and using number lines. Skip counting to 100 Identifying Australian coins and notes **Patterns Measurement and Geometry: Measurement and Geometry:** Days, weeks, months, years. Calendars and months Comparing mass – heavier, lighter. Comparison of time durations Comparing length – shorter, longer, taller. Direction and position Measuring length using informal units. Statistics and Probability: Which 2d shape is that? Object graphs Classifying 2d shapes **Statistics and Probability:** Collecting data using tally marks Term 3 Term 4 **Number and Algebra: Number and Algebra:** Count and order to 150 Partitioning two-digit numbers Writing tens and ones Addition and subtraction with money Addition and subtraction facts Addition and subtraction using 100 board **Patterns** Working with coins and notes

Measurement and Geometry:

Measuring length using informal units. Ordinal and positional language

Statistics and Probability:

Collecting data Picture graphs

Equal groups Sharing equally

Measurement and Geometry:

Months and seasons Triangles and quadrilaterals Following and writing directions Comparing heights and volume

Statistics and Probability:

Collecting data

SCIENCE

Term 2

Biological: Basic Needs of Plants and Animals

Identify the basic needs of plants and animals, including air, water, food or shelter.

Describe how the places they live meet those needs.

Term 3	Term 4
Earth and Space: Seasonal Changes	Physical: Push and Pull
Describe daily and seasonal changes in the environment. Explore how these changes affect everyday life.	Describe pushes and pulls in terms of strength and direction Predict the effect of these forces on objects' motion and shape.



HASS

Semester 1

History: Changes Over Time

Explore differences in family structures and roles today, and how these have changed or remained the same over time. Explore continuity and change between aspects of their daily lives and their parents' and grandparents' childhoods.

Semester 2

Geography: Feature of Places and Managing Places

Explore the natural, managed and constructed features of local places, and their location.

Explore how places change and how they can be cared for by different groups including First Nations Australians.

HEALTH

Semester 1

We All Belong

Recognise similarities and differences in individuals and groups.

Identify and practise emotional responses.

Examine and demonstrate ways to include others in activities.

Practise strategies to help them and others feel that they belong.

Life Education Van visit

Semester 2

Playing it Safe

Identify safety issues.

Identify and demonstrate protective behaviours.

Practise strategies to help themselves and others stay safe.

Rehearse ways to ask for help when presented with a problem or challenging task.

TECHNOLOGY

Semester 1

Digital: Digital Solutions

Explore technology problems and how to solve these.

Semester 2

Design: Designing Toys

Explore design solutions to problems using models and drawings.

Learn the design process by creating their own toy.

PHYSICAL EDUCATION

Term 1	Term 2	
Swimming Fundamental swimming skills and techniques Stroke correction and general water safety practices	Athletics with appropriate equipment Long and High Jump Shot Put and Discus Sprinting and Hurdles	
Term 3	Term 4	
Games Unit Tunnel Ball, Leader Ball and Captain Ball Oztag modified game skills Learning to skip using individual and long skipping ropes	Water Safety Fundamental swimming skills and techniques Stroke correction	



VISUAL ARTS

Semester 1

My Country, My Place

Express ideas about home and belonging.

Experiment with drawing, painting, mixed-media and clay.

Create a folio of artworks inspired by a variety of Aboriginal and Torres Strait Islander artists.

Communicate ideas about the visual choices they have made

DANCE

Term 3

Exploring dance

Experience dance elements

Perform improvisation

Learn choreography inspired by 'The Little Mermaid'

DRAMA

Term 4

Drama through Inside Out

Elements of drama

Storytelling skills and depict key characters they view

Performance based off emotions from 'Inside Out'

MUSIC

Semester 1

Connect & Compose

Listen to a wide variety of music from different cultures and backgrounds.

Understand and connect with the music and its purpose

Tuned percussion instruments

Experiment with creating melodies and rhythms to suggest musical ideas.

Invented iconic notation

Semester 2

Sing and Play

Learn songs and play instruments, focus on singing.

Imitate sounds, pitch, and rhythm with the voice and use small percussion instrument



YEAR TWO

Contact: DonnaBennett@rggs.qld.edu.au

ENGLISH

Term 1 Term 2

Narrative

Listening, Speaking and Creating:

Daily opportunities to share ideas, knowledge, experiences and opinions in one to one, group and whole class settings

Reading and Viewing:

Picture book, 'Jetty Jumping', by Andrea Rowe & Hannah Sommerville, centred on the themes of friendship and overcoming fears

Predict and examine vocabulary to develop comprehension

Decoding, fluency, and phrasing

Build background knowledge to improve comprehension

Phonics, spelling patterns and rules, segmenting

Writing and Creating:

Sentence structures: simple and compound

Innovating on a text and writing their own narratives that describe characters, settings and events, one step at a time Handwriting revision and introduction of pre-cursive using entries and exits

Phonics, spelling patterns and rules, segmenting

Fiction & Non-Fiction

Listening, Speaking and Creating:

Plan and deliver short presentations. Readers Theatre Think, pair, share strategies for discussions

Reading and Viewing:

Compare fiction and non-fiction texts

Identify text structures and language features

Build background knowledge using non-fiction texts about birds prior to reading the picture book, 'Feathers for Phoebe' by Rod Clement

Writing and Creating:

Daily quick writes

Compose an information report

Draw and label images

Handwriting with pre-cursive using entries and exits

Phonics, spelling patterns and rules, segmenting

Term 3 Term 4

Persuasive

Listening, Speaking and Creating:

Plan and deliver short presentations

Readers Theatre

Think, pair, share strategies for discussions

Reading and Viewing:

Varied sentence structures

Unfamiliar vocabulary

High-frequency words

Images that provide extra information

Comprehension strategies; identify literal and implied

meaning, main ideas and supporting detail

'Jetty Jumping' by Andrea Rowe & Hannah Sommerville

Writing and Creating:

Daily quick writes

Compose persuasive sentences

Modal verbs; must, needs to, should)

Conjunctions; because and so that

Handwriting pre-cursive using entries and exits

Phonics, spelling patterns and rules, segmenting

Procedural

Listening, Speaking and Creating:

Plan and deliver short presentations

Readers Theatre

Think, pair, share strategies for discussions

Reading and Viewing:

Roald Dahl novel 'George's Marvellous Medicine'

Comparing Narrative and Procedural texts

Decoding, fluency, and phrasing

Build background knowledge to improve comprehension

Poetic devices and features

Writing and Creating:

Daily quick writes

Compose and present a procedural text on a given topic

Create an imaginative poetry reconstruction

Cursive handwriting



MATHEMATICS

Term 1	Term 2
Number and Algebra: Fact Fluency Numbers to 500 Addition and subtraction jumps Addition and subtraction facts Partition to 20 Problem solving strategies Measurement and Geometry: Months and calendars Lines and classify shapes Statistics and Probability: Data collection with tally marks Picture graphs	Number and Algebra: Read, write and represent numbers to 500 The role of zero Addition and subtraction strategies Measurement and Geometry: Length and mass measurement Recognise and draw shapes Position and directions
Term 3	Term 4
Number and Algebra: Fact Fluency Place value problems Regrouping and renaming Place value to 1000s Expanded notation Extending addition and subtraction problems Multiplication – repeated addition, groups and arrays Money calculations Measurement and Geometry: Comparing mass Maps, pathways, directions Analog clocks- o'clock, half-past, a quarter past & a quarter to	Number and Algebra: Regrouping and renaming numbers Fractions – half, quarter, eighths Addition and subtraction problems Patterns Multiplication and division Measurement and Geometry: Calendars Turns – half, quarter, three-quarter
Statistics & Probability Column Graphs Making a table or chart	

SCIENCE

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Chemical: Materials

Recognise that materials can be changed without changing their material composition Explore the effect of different actions on materials including bending, twisting, etc

Term 3	Term 4
Earth & Space Science: Earth is a Planet	Physical Science: Sound
Identify celestial objects	Demonstrate how different sounds can be produced
Describe patterns they observe in the sky	Describe effect of sound energy on objects

HASS

Term 1	Term 2
Geography: Where Are We in The World? Divisions of the globe Continents, the oceans of the world and the equator Scale of places geographically, from local to national	Geography: Present Connection to Places Location and significant features of places People are connected to these places (including First Nations people) Why places should be preserved?



Term 3	Term 4
History: Changing Technologies Technology in people's lives Technology of past and present	Geography: Explore Our Local Community Identify and explore a local site of historical significance Pose questions about the past and use sources to find information and answer questions

PHYSICAL EDUCATION

Term 1	Term 2
Swimming Fundamental swimming skills and techniques Stroke correction and general water safety practices	Athletics with appropriate equipment Long and High Jump Shot Put and Discus Sprinting and Hurdles
Term 3	Term 4
	Term 4

HEALTH

Semester 1

What is my Superpower?

Identify their own and their families' superpowers Life Education Van visit Explore groups they belong to Identify cultural practices and traditions

Semester 2

Let's Get Healthy

Investigate a range of health messages and their community Explain why health information is important for making choices

TECHNOLOGY

Semester 1

<u>Digital:</u> Representing Data & an Introduction to Algorithms

Present the data creatively to convey meaning

Sort familiar data

Sequence of steps and algorithms

Follow and describe algorithms involving a sequence of steps, branching (decisions) and iteration (repetition)

Discuss that some websites and apps store their personal data online

Semester 2

Design: Farm to Table

Explore plants and animals that are grown for food, clothing and shelter

Understand how food is selected and prepared for healthy eating

Design solutions for problems on a farm to produce food

Follow steps to make a healthy snack

VISUAL ARTS

Term 1	Term 2
Figures and Faces in Places	Figures and Faces in Places
Use 2D and 3D media in response to figurative art by	Use 2D and 3D media in response to portraits by Julie
Russell Drysdale and Modigliani	Dowling and Albert Tucker
Explore space and diminution in a 2D artwork	Explore colour, shape and pattern in artworks
Use texture and colour to express meaning	Communicate ideas using art terminology



DANCE

Term 3

Movement of Dance

Experience dance elements
Perform improvisation
Learn choreography inspired by 'Moana'

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DRAMA

Term 4

The Giant Who Threw Tantrums

Identify drama elements in others and their own performances Characters relating to the world of make-believe and fairytales

MUSIC

Semester 1

Connect & Compose

Listen to a wide variety of music from different cultures and backgrounds Understand and connect with the music and its purpose Tuned percussion instruments

Experiment with creating melodies and rhythms to suggest musical ideas Invented iconic notation

Semester 2

Sing and Play

Learn songs and play instruments, focus on singing Imitate sounds, pitch, and rhythm with the voice and use small percussion instrument



YEAR THREE

Contact: ReneeRuhle@rggs.qld.edu.au

ENGLISH

Term 1 Term 2

Persuasive Texts

Exploring persuasive writing using texts- The Wonderful World of Ants, Hey Little Ant, The Day the Crayons Quit and Don't Let the Pigeon Drive the Bus.

Listening, Speaking, and Creating

Join class discussions on persuasive topics.

Plan and deliver short presentations with clear key points. Use persuasive language and presentation skills (voice, body language, eye contact).

Reading and Viewing

Build comprehension strategies:

Before: Predict, ask questions.

During: Monitor and adjust understanding.

After: Summarise and respond.

Analyse texts to gather evidence for persuasive writing.

Writing and Creating

Identify persuasive techniques (emotive language, rhetorical questions, repetition).

Write persuasive paragraphs using evidence.

Use the Sound Waves program to practice spelling rules and patterns.

Elements of Narratives

Exploring narrative elements through Kumiko and the Dragon.

Listening, Speaking, and Creating

Plan and deliver presentations about characters, settings, or cultural influences from the text.

Use storytelling techniques (expression, tone, and body language) to enhance audience engagement.

Reading and Viewing

Read, listen to, and analyse Kumiko and the Dragon to understand narrative structure and storytelling traditions. Explore descriptive language to develop: Characters, Settings, Villains.

Writing and Creating

Create short narrative texts focusing on key elements: *Characters*: Develop appearance, strengths, weaknesses, and fears.

Settings: Use sensory details to describe places and environments.

Complications: Introduce escalating challenges to build tension.

Resolutions: Show how challenges are overcome and characters grow.

Term 3 Term 4

Narrative and Procedural Texts

Using Fantastic Mr Fox by Roald Dahl to explore storytelling, character development, and procedural texts.

Listening, Speaking, and Creating

Participate in class discussions on the characters, plot, and themes in Fantastic Mr Fox.

Plan and deliver spoken presentations in character (e.g., Mr. Fox, Badger) to explore viewpoints and personality traits.

Reading and Viewing

Read and analyse Fantastic Mr Fox focusing on: Descriptive language: How it shapes characters and settings

Character development: Changes and motivations of Mr. Fox and others.

Plot structure: Events that build tension and resolution.

Writing and Creating

Plan and deliver a verbal procedure inspired by Fantastic Mr Fox (e.g., "How to Outsmart the Farmers").

Organise steps clearly and logically to reflect procedural structure.

Poetry: Rhyming, Haiku, and Cinquain

Exploring different poetic forms, structure, and performance.

Listening, Speaking, and Creating

Participate in class discussions about the features and themes of rhyming poems, haikus, and cinquains.

Plan and deliver presentations explaining the structure of each poetic form.

Recite poems aloud with attention to rhythm, expression, and onomatopoeia.

Reading and Viewing

Analyse rhyming poems, haikus, and cinquains to understand their structure.

Identify layout features (stanzas, line breaks) and key words used for navigation.

Writing and Creating

Plan, create, edit, and publish poems in each form: Rhyming poems with simple rhyme schemes (e.g., AABB, ABAB).

Haikus focusing on nature and sensory experiences. Cinquains using precise language to describe a topic.



MATHEMATICS

Term 1 Term 2 **Number and Algebra: Number and Algebra:** Comparing and ordering numbers up to 10,000 Comparing and ordering numbers up to 10,000 Addition and subtraction strategies (including partitioning Addition and subtraction strategies, including modelling and regrouping) and partitioning Fact families for addition and subtraction Equivalent number sentences and problem-solving Multiplication by 10

Measurement and Geometry:

Measuring length using metres and centimetres Time to the hour and half hour

Statistics and Probability:

Collecting and organising data Predicting outcomes

strategies.

Number patterns, including multiples of 2, 3, 4, 5, and 10

Measurement and Geometry:

Measuring weight using kilograms and grams Time to the hour and half hour, and measuring with litres and millilitres

Statistics and Probability:

Investigating picture graphs and comparing data from tables

Collecting, organising, and analysing data to predict outcomes

Term 3 Term 4

Number and Algebra:

Place value concepts beyond ten thousands Addition and subtraction involving three-digit numbers Rounding numbers to the nearest ten and hundred Exploring multiplication and division, including problemsolving strategies and division facts for 3, 4, 5, and 10

Measurement and Geometry:

Understanding equivalent values of money, focusing on dollars and cents

Telling time to the hour, half-hour, and nearest minute Angles

Geometric shapes, including identifying faces, edges, and vertices in pyramids, prisms, cylinders, cones, and spheres

Number and Algebra:

Japanese numeral system

Fractions, including identifying fractions as part of a whole, part of a group, and their representation on a number line Engaging in problem-solving practices related to fractions Comparing and ordering numbers up to 10,000

Measurement and Geometry:

Time, including seconds, minutes, hours, and days Understanding the duration of time

Right angles and their application in various geometric contexts

Creating and interpreting maps and plans

Statistics and Probability:

Constructing and interpreting column graphs to organise and present data

SCIENCE

Term 1	Term 2
Earth and Space Sciences: Earth's Resources Classify and describe the properties of soils, rocks, and minerals. Explore their importance as natural resources. Use data to develop explanations about how these materials are used.	Biological Sciences: Living and Non-living Classify living and non-living things and compare their characteristics. Explore different life cycles and how living things grow and change. Pose questions about patterns and relationships in living things and make predictions based on observations.
Term 3	Term 4



HASS

Term 1	Term 2
History: Events and Celebrations Explore significant events in Australian history and their impact on the community. Identify various celebrations and commemorations that contribute to Australia's identity and cultural diversity. Analyse how different groups and communities remember and celebrate their histories.	Civics and Citizenship: Working Together Explore how local community groups work together. Importance of personal rights and responsibilities as community members. Contributions of individuals to the functioning of the community. Roles and responsibilities of various community helpers (e.g., police officers, firefighters, doctors).
Term 3	Term 4
History: My Place Explore the representation of places within and near Australia, identifying similarities and differences in local characteristics. Analyse connections between people and places, focusing on how geographical features impact community identity and diversity.	Geography: Australia and Their Neighbours Compare and contrast types of settlements in Australia and neighbouring regions, identifying demographic characteristics. Examine climate types around the world and how they influence the characteristics of settlements and lifestyles.

HEALTH

Semester 1

Understanding Emotions

Life Education Van visit

Recognise, understand, and effectively respond to a range of emotions

Fostering a supportive and empathetic classroom environment

Semester 2

Building Confidence and Resilience

Explore personal influences and how to respond to challenges effectively.

Develop strategies for building self-esteem and confidence in social situations.

Respect and show empathy towards others in various contexts.

TECHNOLOGY

Term 1	Term 2
<u>Digital:</u> Digital Technology - Systems and Safety Explore digital systems and their applications in everyday life Understanding different digital systems and their functions Learning how to use digital systems safely and responsibly	Design: Chicken Coops for Incubated Eggs Investigate the design and construction of chicken coops for hatched chicks Understanding the needs of chickens and their eggs Exploring the requirements for a suitable chicken coop, including space, ventilation, and safety Applying design thinking to create functional and sustainable chicken coop designs
Term 3	Term 4
Digital: Simple Programming Explore the fundamentals of programming and how to create algorithms to solve problems. Understanding algorithms and their role in programming.	Design: Building Bridges Explore the principles of forces and engineering as they design and construct model bridges. Understanding the basic forces involved in bridge



VISUAL ARTS

Semester 2

Expressions of Asia

Create 2D artworks in response to traditional and contemporary artists, media and processes from Asia Art making for social purposes

Communicating ideas using art terminology

DANCE

Term 1

Exploring Styles of Dance

Describe and discuss similarities and differences between different styles of dance

Musical theatre, ballet, contemporary and hip hop

Vlog style recording of their own experience

Choreographing

Dance elements and why these are effective

DRAMA

Term 2

Choose your own adventure

Explore dramatic devices

Choose a character to explore how they would act in various scenarios through dramatic performances

Create own short production from script to stage

MUSIC

Semester 1

Connect & Compose

Listen to a wide variety of music from different backgrounds and cultures

Note and rhythm reading

Compose short melodies

Semester Two

Sing and Play

Learn songs and play instruments, focus on singing

lmitate sounds, pitch, and rhythm with the voice and use small percussion instrument



YEAR FOUR

Contact: VanessaHemson@rggs.qld.edu.au

ENGLISH

Term 1 Term 2 Historical Recount: Eliza Bird, The First Fleet Narrative: The Twits **Listening Speaking, and Creating:** Listening, Speaking and Creating: Understand and discuss language and techniques Video and present historical recount as part of a Media Developing characters Arts Unit Setting Plot tension **Reading and Viewing:** Teacher led guided reading of poetry Reading and Viewing: Comprehension strategies; inferring, sequencing, and Fiction and non-fiction comprehension summarising Comprehension strategies; questioning, visualising, sequencing and inferring Writing and Creating: Classroom discussions Historical recount from The First Fleet unit Carpet time Use descriptive language Short oral presentations Pronoun referencing Tense **Writing and Creating:** complex and compound sentences verb groups Writing a new chapter for The Twits noun groups

> Term 3 Term 4

Quest Novel: Rowan of Rin Listening, Speaking and Creating:

Use of Sound Waves spelling program

Communicate safely and respectfully online to share ideas, points of view

Make reflective comments on others' responses Respond to literature

Review correct letter formation and the use of joins

Share ideas and points of view

Reading and Viewing:

Descriptive language

Time connectives

Speech marks

Comprehension skills; inferring, questioning, predicting and visualising

'Rowan of Rin' quest novel

Writing and Creating:

Features of a quest novel

Analyse character development

Communicate online using descriptive language Pronoun

referencing Tense

Review correct letter formation and the use of joins

Persuasive Advertising: Cereal Box Listening, Speaking and Creating:

capital letters, full stops, and speech marks

Review correct letter formation and the use of joins

Understand and discuss language Techniques used in advertisements Impact on the target audience

Reading and Viewing:

time connectives

Understand appropriate metalanguage to describe the effects of persuasive techniques on a breakfast cereal package

Comprehension strategies; inferring, sequencing and summarising

Writing and Creating:

Word processing software tools to manipulate text and images

Write a text to promote a cereal Complex and compound sentences

Connectives

Editing skills focusing on punctuation and spelling Review correct letter formation and the use of joins



MATHEMATICS

Term 1 Term 2 Number and Algebra: Number and Algebra: Place value to hundred thousands Place value to tenths Multiply and divide 10, 100, 1000 Calculating with money and budgets Odd and even numbers Addition and subtraction Rounding and estimation Measurement and Geometry: Equivalent number sentences Factors Measuring with kg, g Addition and subtraction **Measurement and Geometry:** Multiplication with area model Rounding to ten thousands Perimeter and area Multiples Grid references and maps Multiplication facts 2, 3, 5, 10 revision Symmetry Multiplication facts 4, 6, 8, 9 Measuring with kg, g, L, mL and converting between units Statistics and Probability: Picture graphs Statistics and Probability: Outcomes and events Collecting and organising data Term 3 Term 4 Number and Algebra: Number and Algebra: Place value to hundredths Mixed numerals and improper fractions Fractions and equivalence Algorithms using all four operations Algorithms using all four operations **Measurement and Geometry:** Turnarounds and inverse operations Division facts revision 2, 3, 5, 10 Measuring using mm, cm, m Division facts 4, 6, 8, 9 Time to nearest minute Converting time **Measurement and Geometry:** Interpreting timetables Angles Quadrilaterals Tessellation **Statistics and Probability:** Picture and column graphs Predicting possible outcomes

SCIENCE

Term 1	Term 2
Biological: Producers, Consumers and Decomposers The Great Barrier Reef Explore living things dependant on each other Environments to survive Make predictions Pose question Describe relationships Elements of a fair test Represent findings using scientific vocabulary Graphs and annotated diagrams	Earth and Space: The Water Cycle Identify sources of water and describe key processes in the water cycle, including movement of water through the sky, landscape and ocean; precipitation; evaporation; and condensation Make predictions Pose question Elements of a fair test Represent and communicate findings using formal and informal language
Term 3	Term 4
Chemical: Natural and Manmade Materials Natural and processed materials and physical properties Use of materials Make predictions Pose question Describe relationships Elements of a fair test	Physical: Forces Exertion by one object on another Impacts of direct contact or from a distance Make predictions Pose question Describe relationships Elements of a fair test



Represent and communicate findings using formal, informal and scientific language

Design a product linked to Technology unit

Represent and communicate findings using formal, informal and scientific language

Annotated diagram

Culminating activity to the local bowling alley

HASS

Term 1	Term 2
History: The First Fleet Investigation Inquiry Questions: What was life like for Aboriginal and Torres Strait Islander Peoples before the arrival of the Europeans? Why did the Europeans settle in Australia? What was the nature and consequence of contact between Aboriginal and Torres Strait Islander Peoples and early traders, explorers and settlers?	Geography: Sustainability – School Wide Rubbish Audit Inquiry Questions: How do different views about the environment influence approaches to sustainability? How can people use places and environments more sustainably? Caring for the environment Meeting the needs of people Geographical terms Sustainably of resources Effects of a proposed action
Term 3	Term 4
Geography: Africa and Australia - Investigating Environments Inquiry Question: How does the environment support the lives of people and other living things? Interactions between people, places and environments over time Effect of these interactions Significance of environments in Australia and Africa	Civics and Citizenship: Rules, Laws and Local Government Inquiry Questions: How can local government contribute to community life? What is the difference between rules and laws and why are they important? How has my identity been shaped by the groups to which I belong?

PHYSICAL EDUCATION

Term 1	Term 2
Swimming Fundamental swimming skills and techniques Stroke correction and general water safety practices	Athletics with appropriate equipment Long and High Jump Shot Put and Discus Sprinting and Hurdles
Term 3	Term 4
Games Unit Tunnel Ball, Leader Ball and Captain Ball Oztag modified game skills Learning to skip using individual and long skipping ropes	Water Safety Fundamental swimming skills and techniques Stroke correction

HEALTH

Term 1	Term 2
Healthy Choices Strategies to keep healthy and improve fitness Australian guide to healthy eating Five food groups Plan a balanced meal How health messages influence food choices Life Education Van visit	Cultural Diversity Investigate a country linked to heritage Family histories connected to a recipe, a game and a greeting from that country Cultural day sharing historical food and games Reflect on themselves as a person Working cooperatively and apply rules fairly
Term 3	Term 4
Online Netiquette Cyber safety Cyberbullying Online protocols	Health in Advertising Sources of health information interpret of health information Methods used to influence decisions Smoking as a case study historical health message



Apply strategies in online situations Importance of respect and empathy in online relationships Young people's use of digital technologies Identify resources to support safety Apply decision-making skills to different health scenarios

TECHNOLOGY

Term 1	Term 2
Digital: Scratch Explore digital systems and their applications in everyday life Hardware and software Understanding different digital systems and their functions Learning how to use digital systems safely and responsibly Use the online programme Scratch to animate a chapter of 'The Twits' using simple algorithms.	Digital: Simple Programming Explore the fundamentals of programming and how to create algorithms to solve problems. Understanding algorithms and their role in programming. Learning to design simple programs using visual programming languages (e.g., Code.org) Developing logical thinking and critical thinking skills.
Term 3	Term 4
<u>Design:</u> Engineering Principles and Systems Safety in the Textiles room How to do several basic hand sew stitches Creating a keyring	Design: Food and Fibre Production - Yoghurt Bark Safety and hygiene in the kitchen Analysis of yoghurt flavours and textures Creating a combination of flavours to create a yoghurt bark for an event Understanding what the guests want and how to meet the expectations

VISUAL ARTS

Term 1	Term 2
Wild Beasts Create 2D responses to artworks and artists of Fauvism, especially Henri Matisse Colour theory Collage	Wild Beasts Create 2D and 3D responses to sculptures by Pablo Picasso Explore colour, shape, texture, balance and pattern Discuss similarities and differences in own and others' artworks using art terminology

DANCE

Term 3

Characterisation of Dance

Describe and discuss similarities and differences between different styles of dance

Vlog style recording of their own experience

Choreographing based on characters from 'Encanto'

DRAMA

Term 4

Choose your own adventure

Explore dramatic devices

Choose a character to explore how they would act in various scenarios through dramatic performances Create own short production from script to stage

SPANISH

Term 1	Term 2
Mi casa - My House Collaborative activities using modelled sentence structures Vocabulary relating to furniture and parts of a house; rooms, furniture, and daily activities Written and listening task	Me gustan las frutas - I like Fruits Food vocabulary Verbs ME GUSTA and ME ENCANTA; I like, I love Explaining a recipe



Term 3	Term 4
Me duele la cabeza - My Head Hurts Body parts vocabulary Verb ME DUELE; It hurts Healthy activities	Mi ciudad - My Town Shops and facilities in the city Professions Verb ESTAR for locations Giving directions in the city

MUSIC

Semester 1

Connect & Compose

Listen to a wide variety of music from different backgrounds and cultures Understand its specific purpose, not just to listen to Composition skills by adding notation, rhythms and dynamics Group violin lessons alternating each week

Semester 2

Performance: Violin

Musical elements such as beat, reading new notation Reading new notation including new finger placement, tempo Playing together as an ensemble and solo performer



YEAR FIVE

Contact: JessicaRichards@rggs.qld.edu.au

ENGLISH

Term 1 Term 2

Narrative

Reading and Viewing:

Listen, read and view a variety of narratives Infer meanings

Predict outcomes

Themes

Literacy devices

Appreciation of storytelling

Writing and Creating

Author and publish a narrative Personalised book launch event

Grammatical components; nouns, plural nouns, possessive nouns, verbs, preposition of phrases, types of sentences, clauses, conjunctions, apostrophes and relative pronouns Spelling rules and patterns including prefixes, suffixes, and root words using Sound Waves program

Persuasive

Listening, Speaking and Creating:

Needs and preferences of a target audience

Techniques used by advertisers to influence consumer behaviour

Express ideas and arguments

Rhetorical devices; exaggeration, repetition, emotive language, questions

Reading and Viewing:

Advertisements
Persuasive techniques

Infer underlying meanings

Writing and Creating:

Use of images, colours, fonts, and layout to capture the audience's attention Persuasive impact

Spelling rules and patterns including prefixes, suffixes, and root words using the Sound Waves program

Term 3 Term 4

Information Report

Listening, Speaking and Creating:

Develop listening skills

Follow verbal instructions related to writing information reports

Understand the sequence of report elements; introduction, body, conclusion

Engage in discussions and brainstorming to plan and organise reports

Reading and Viewing:

Explore examples of information reports; books, articles, fact sheets

Identify the structure and features of an information report; headings, subheadings, factual tone

Recognise signal words indicating facts, comparisons, or classifications

Writing and Creating:

Write an information report following a logical structure Use headings and subheadings for sections; Introduction, Habitat, Diet, and Lifestyle

Include spelling rules and patterns; prefixes, suffixes, and root words using the Sound Waves program

Povise for grammar, punctuation, and correct use of

Revise for grammar, punctuation, and correct use of technical terms

Brochure

Listening, Speaking, and Creating

Listen to interviews with Year 5 students, teachers, and staff to gather accurate and relevant information

Participate in peer and teacher feedback sessions to refine brochure's content and design

Engage in discussions to share ideas, express opinions, and ask questions about how to best represent Year 5 in an engaging and informative way

Reading and Viewing

Explore brochures, class newsletters, and school information guides to understand how to present key ideas effectively

Identify the main features of Year 5, such as subjects, activities, and events, and evaluate which details are most relevant

Interpret visual elements; photos charts of schedules, or infographics about achievements, to enhance the brochure

Writing and Designing

Organize brochure using clear structures; titles, headings, subheadings, and sections

Use creative and engaging language to capture attention while maintaining clarity

Incorporate visual aids; class photos, illustrations of key events, or charts of fun facts

Editing skills to ensure accuracy, persuasiveness, and a polished final product



MATHEMATICS Term 1 Term 2 Number and Algebra: **Number and Algebra:** Place value to millions Place value beyond millions Multiples and factors Percentage Multiplication strategies using models Multiplication 3-digit x 1 digit Rounding and estimating Division with remainders Addition and subtraction Addition and subtraction with zeros Facts families for multiplication and division Inverse operations Equivalent number sentences **Measurement and Geometry:** Measurement and Geometry: Measuring with mass 24-hour time Perimeter and area of rectangles Time zones Directions, turns, degrees Timetables Statistics and Probability: Coordinates and directional language Rotational symmetry Statistics and Probability: Categorical and numerical data Graphs - dot plots, line, column Term 3 Term 4 Number and Algebra: Number and Algebra: Comparing decimals Place value and expanded notation Percentages Division with remainders as fractions and decimals Adding and subtracting fractions Estimating and rounding Multiplication - 4 digits x 1 digit, 3 digits x 2 digits Budgets Multiplication models Division with remainders Measurement and Geometry: Budgets Angles to 360 degrees Subtraction with zeros Nets of objects Fair and unfair outcomes **Inverse Operations**

Measurement and Geometry:

Choosing units of measurement Measuring with L and mL Angles to 180 degrees Coordinates to locate position

Statistics and Probability:

The mode in data

Statistics and Probability:

Probability



SCIENCE

Term 1	Term 2
Chemical: Matter Matters Explore solids, liquids and gases Classify the different types of matter Observe distinct properties of materials	Earth and Space: Earth's Surface Changes Over Time Impacts of human activity Key processes that change Earth's surface Examples of collaboration leading to advances in science Scientific knowledge that has changed over time Identify examples where scientific knowledge informs the actions of individuals and communities Make predictions Pose question Describe relationships Elements of a fair test Represent and communicate findings using formal and informal language
Term 3	Term 4
Biological: Animal Adaptations Living things survive in the environment structural features behavioural adaptations Data comparison to form explanations Extreme environments	Physical: Exploring the Transfer of Light Light properties and shadow formation Reflection angles Impact of refraction on object perception Filters influence colour perception by absorbing light Connection between light source distance and shadow height

HASS

Term 1	Term 2
Geography: Influencing and Managing Places Identify and explore the influence of people, including First Nations Australians and people in other countries, on the characteristics of a place Explore and examine the management of Australian environments, including managing severe weather events such as bushfires, floods, droughts or cyclones, and their consequences	Civics and Citizenship & Geography: Our Democratic Australian Community Managing Australian Communities Significance of laws and regulations Influence of individuals on the human characteristics of places zoning Aboriginal peoples and Torres Strait Islander peoples land and resource management Natural hazards
Term 3	Term 4
History: Communities in Colonial Australia - Gold Rush British colonies in Australia after 1800 Impact of colonization on the lives of Aboriginal peoples Environmental impacts Daily life Perspectives in shaping the colonies Sequence events through timelines	Economics and Business: Needs and Wants Natural resources Human resources Capital resources How resources satisfy needs and wants Sustainability

PHYSICAL EDUCATION

Term 1	Term 2
Swimming Fundamental swimming skills and techniques Stroke correction and general water safety practices	Athletics with appropriate equipment Long and High Jump Shot Put and Discus Sprinting and Hurdles
Term 3	Term 4
Games Unit Tunnel Ball, Leader Ball and Captain Ball Oztag modified game skills Learning to skip using individual and long skipping ropes	Water Safety Fundamental swimming skills and techniques Stroke correction and basic life-saving skills



HEALTH

Semester One

Growing Up

Explore developmental changes and transitions Investigate strategies available Life Education Van visit

Semester Two

Emotional Interactions

Emotions and behaviours influence how people interact Skills to apply in relationships

Identify practices that keep themselves and others safe and well

TECHNOLOGY

Term 1	Term 2
Design: Engineering Principles and Systems Safety in the Textiles room Comparison between Asian and Indigenous weaving Sustainability Design and create a wall hanging	Design: Food and Fibre Production – Popcorn Design Safety and hygiene in the kitchen Analysis of popcorn flavours in the market Understanding of stakeholders and how they affect what we design Create a combination of flavours for popcorn that would be a top seller Choose a top flavour and create a packaging label
Term 3	Term 4
<u>Digital:</u> Computer Programming Fundamentals of how computers operate Components that make up a computer Basics of computer networks. Online safety	Digital: Programming Challenge Understand and apply branching controls/conditionals. Introduce and use variables effectively. Develop problem-solving skills. Enhance creativity through project design. Improve critical thinking and reflection. Foster collaboration and peer feedback. Gain practical programming experience. Demonstrate responsible digital citizenship.

VISUAL ARTS

Semester 2

Show Me a Story

Explore narrative and social commentary art.

Plan artworks and apply drawing and painting media to express personal ideas about the world Explore line and shape using pattern, rhythm and variety

DANCE

Term 1

Exploring Choreographic devices

Elements of dance

Choreographic devices used in performances

Create a piece of choreography based on saving our environment

DRAMA

Term 2

Directors in Training

Explore directing, writing and performing skills

Creating own production of idea and using drama elements to enhance their work



SPANISH

Term 1	Term 2
Mi rutina - My routine Using Spanish for classroom interaction Vocabulary and simple verbs related to daily routines Create a PowerPoint presentation to share a daily routine	¿A qué hora? – What's the time? Daily routine Time; me levanto a las ocho en punto (I get up at eight o'clock) Days of the week Adverbs of frequency; always, sometimes, never
Term 3	Term 4
En la selva y en la granja - In the Jungle and on the Farm Animal vocabulary Adjectives for description Comparative and superlative verbs Connectors; y, además, pero	¡Qué guay! - That's cool! Holiday vocabulary Leisure activities and plans Express preferences and make suggestions

MUSIC

Semester 1

Connect & Compose

Analytically listen to a wide variety of music Identify how the elements of music affect an experience Explore online composing tools Develop their improvisation skills Identify the process of melody writing

Semester 2

Performance: Ukulele

Play chords

Finger-pick melodies Play as an ensemble

Sing and play their ukulele simultaneously



YEAR SIX

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ENGLISH

ENGLISH	
Term 1	Term 2
Narrative	Persuasive
Listening, Speaking and Creating:	Listening, Speaking and Creating:
Discussions relating to text	Oral presentation skills
	Group discussions linked to author style and Australian
Reading and Viewing	history
'Bindi' by Kirli Saunders	Questioning skills
Short stories	
Structure of narrative texts	Reading and Viewing:
Strategies for comprehension; activating prior knowledge,	Explore James Maloney's narrative 'Bridget' and compare it
making connections, questioning, monitoring, predicting,	to 'Bindi' by Kirli Saunders
inferring, visualising and summarising	Comprehension strategies; activating prior knowledge, making connections, questioning, monitoring, predicting,
Writing and Creating:	inferring, visualising and summarising
Words identified in texts	interning, visualising and summansing
Spelling rules and patterns	Writing and Creating:
Onset and rime in conjunction with Sound Waves unit	Persuasive devices when comparing two narrative texts
program	Point of view
	Words identified in texts
	Spelling rules and patterns
	1 5 1
Term 3	Term 4
Term 3 Persuasive	Term 4
Persuasive	Term 4 Narrative
Persuasive Listening, Speaking and Creating:	Term 4 Narrative Reading and Viewing:
Persuasive Listening, Speaking and Creating: Identifying features in advertisement	Term 4 Narrative Reading and Viewing: Language features are selected by authors to impact a text
Persuasive Listening, Speaking and Creating:	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features	Term 4 Narrative Reading and Viewing: Language features are selected by authors to impact a text
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing:	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing: Persuasion in advertising	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing:	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice Writing and Creating:
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing: Persuasion in advertising Examining different forms of advertising to identify meaning Persuasive devices	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice Writing and Creating: Create narrative text Clauses Verbs and verb groups
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing: Persuasion in advertising Examining different forms of advertising to identify meaning	Term 4 Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice Writing and Creating: Create narrative text Clauses Verbs and verb groups Nouns and noun groups
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing: Persuasion in advertising Examining different forms of advertising to identify meaning Persuasive devices Writing and Creating: Create a persuade advertisement for a chosen country in	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice Writing and Creating: Create narrative text Clauses Verbs and verb groups Nouns and noun groups Grammar and sentence structure
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing: Persuasion in advertising Examining different forms of advertising to identify meaning Persuasive devices Writing and Creating: Create a persuade advertisement for a chosen country in the continent of Asia (combining with HASS assessment)	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice Writing and Creating: Create narrative text Clauses Verbs and verb groups Nouns and noun groups Grammar and sentence structure Cohesive ties
Persuasive Listening, Speaking and Creating: Identifying features in advertisement Discussing effectiveness of advertising features Reading and Viewing: Persuasion in advertising Examining different forms of advertising to identify meaning Persuasive devices Writing and Creating: Create a persuade advertisement for a chosen country in	Narrative Reading and Viewing: Language features are selected by authors to impact a text Different authors affect audiences through vocabulary and image choice Writing and Creating: Create narrative text Clauses Verbs and verb groups Nouns and noun groups Grammar and sentence structure

Words identified in texts Spelling rules and patterns



MATHEMATICS

Term 1 Term 2 **Number and Algebra:** Number and Algebra: Positive and negative numbers Fractions - addition, subtraction, equivalence Addition and subtraction of decimals to tenths and Square numbers Prime and composite numbers hundredths Factor trees Rounding decimals Comparing and ordering fractions Order of operations Fractions as division Function machines Fractions as percentages Estimation strategies **Measurement and Geometry:** Multiplication and division models Reading timetables Patterns in table of values Inverse operations Statistics and Probability: Multi-step problems Categorical and numerical data Graphs **Measurement and Geometry:** Metric system of measurement Perimeter and area or rectangles Angles Term 3 Term 4 **Number and Algebra:** Number and Algebra: Positive and negative numbers **Budgets** Decimal addition and subtraction to thousandths Coordinates in four quadrants Adding and subtracting fractions Decimals with four operations Decimal multiplication and division by 10, 100, 1000 Percentages Renaming fractions as percentages Patterns and rules Discount Multistep problems **Measurement and Geometry:** Inverse operations Transformations with coordinates **Measurement and Geometry: Statistics and Probability:** Measuring with tonnes and kilogram Discrete and continuous data Reading and interpreting timetables Probability Calculating duration

SCIENCE

Properties of shapes Cross sections of prisms Coordinates in one quadrant

Term 1	Term 2
Biological: Let it Grow! Investigate the physical conditions of an environment and analyse how the growth and survival of living things is affected by changing physical conditions – temperature, water, nutrients, salt Traditional ecological knowledge Designing a 'fair test' Scientific collaboration Scientific process & inquiry Representing and analysing data	Chemical: What's the Matter? Compare reversible & irreversible changes including dissolving, changes of state, cooking and rusting Mixtures, solutions & suspensions Application by Aboriginal peoples Materials Science and sustainability Communicate their findings in a scientific report
Term 3	Term 4
Physical: It's Electrifying Investigate the transfer and transformation of energy in electrical circuits, including circuit components, insulators and conductors Forms of energy Energy transformations What is electricity?	Earth and Space: Around the Sun The movement of Earth and planets relative to the sun Model how Earth's tilt, rotation on its axis and revolution around the sun relate to cyclic observable phenomena



Why is electricity important?	
How is electricity produced?	
Renewable and non-renewable energy	
Electrical hazards	

HASS

Term 1	Term 2
History: Federation Importance of Federation in Australia Significant dates and events Individual and group contributions to Federation Different perspectives on historical events and question implications	Civics and Citizenship & History: Australians as Global Citizens Democracy and citizenship differ between groups over time and place Responsibilities of citizens in Australia's democracy Status and rights of Aboriginal and Torres Strait Islander peoples Rights of women and children in history Migrants to Australia since Federation
Term 3	Term 4
Geography & Economics: Our Asian Neighbours Diverse environments in Asia Asian culture Australia's connections with Asian neighbours Economics, demographics, and social characteristics of countries across the Asian Region	Civics and Citizenship & Economics: Australian Government and Democracy Australian democracy and legal systems Rights and responsibilities of Australian citizens obligations as global citizens respond to an issue or challenge faced in our local area Create solutions to pitch to local ministers

PHYSICAL EDUCATION

Term 1	Term 2
Swimming Fundamental swimming skills and techniques Stroke correction and general water safety practices	Athletics with appropriate equipment Long and High Jump Shot Put and Discus Sprinting and Hurdles Interschool sports – hockey or netball
Term 3	Term 4
Games Unit Tunnel Ball, Leader Ball and Captain Ball Oztag modified game skills Learning to skip using individual and long skipping ropes Interschool sports – hockey or netball	Water Safety Fundamental swimming skills and techniques Stroke correction and basic life-saving skills

HEALTH

Term 1	Term 2
Puberty Physical and emotional changes during puberty Physiology of male and female bodies Reproductive systems and the importance of personal hygiene Life Education Van visit	Managing Relationships Healthy and Unhealth Relationships Emotions How to make friends Bullying
Term 3	Term 4



TECHNOLOGY

Term 1 – 6G	Term 2 – 6G
Term 3 – 6W	Term 4 – 6W
<u>Design:</u> Engineering Principles and Systems Safety in the Textiles room Comparison between Asian and Indigenous weaving Sustainability Design and create a wall hanging	Design: Food and Fibre Production - Popcorn Design Safety and hygiene in the kitchen Analysis of popcorn flavours in the market Understanding of stakeholders and how they affect what we design Create a combination of flavours for popcorn that would be a top seller Choose a top flavour and creating a packaging label
Term 1 – 6W	Term 2 – 6G
Term 3 – 6G	Term 4 – 6W
Digital: Game on Use code to design & implement algorithms involving branching, iteration, control structures, variables and input Explore their digital footprint Create safe passwords Use code for game development Create user stories for design & evaluation	Digital: Game on Use code to design a virtual pet game for kids Develop algorithms and include decision making in their design process Create user stories for design & evaluation

VISUAL ARTS

Term 1 – 6G Term 3 – 6W	Term 2 – 6G Term 4 – 6W
Stillness and Motion	Stillness and Motion
Create 2D artworks in response to still-life compositions by Margaret Olley and Margaret Preston Explore drawing and painting media, applying colour,	Create mobiles in response to artworks by Joan Miro and Alexander Calder Explore balance, rhythm and movement
balance and rhythm Communicate ideas using art terminology	Examine purposes and value of public art Communicate ideas using art terminology

DANCE

Term 1 – 6W Term 3 – 6G

Mini Musical Preparation

Explore the elements of dance through in class activities

Performance at Year 6 Graduation

DRAMA

Term 2 – 6W Term 4 – 6G

Mini Musical Preparation

Explore the elements of drama through in class activities

Performance at Year 6 Graduation

SPANISH

Term 1	Term 2
Tengo hambre - <i>I'm hungry.</i>	Mi amiga es muy simpática - <i>My friend is very kind.</i>
Food vocabulary and modelled structures to express their likes and dislikes. Research food from Spanish-speaking countries	Introduction of relatives and friends Personality traits Physical appearance Writing format of a letter



Term 3	Term 4
Voy a la ciudad - <i>I'm going to the city</i> . Review verb; to go City vocabulary: places and give directions Professions Quantifiers; mucho, poco	Vamos de viaje - Let's go on a trip. Holiday vocabulary Transport and main attractions. Plan a trip

MUSIC

Semester 1

Connect & Compose

Analytically listen to a wide variety of music Identify how the elements of music affect their experience Online composing tools Develop their improvisation skills.

The process of melody writing

Semester Two

Ukulele

Sing and Play Play chords, finger-pick melodies. Play as an ensemble.

Sing and play their ukulele simultaneously



